

# ASSU Special Fees

## 7013 Cardinal Ballet Company

Cycle: Special Fees 2005-2006

Type: Undergraduate

Financial Officer: Kerry Lee

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### Line Item Summary:

GL Code:	Budgeted:	Requested:	Recommended:	Approved:
7420 <i>Equipment Rental</i>	\$1,500.00	\$1,000.00	\$1,000.00	\$1,000.00
7510 <i>Facilities Rental</i>	\$8,750.00	\$8,750.00	\$8,750.00	\$8,750.00
6310 <i>Honoraria</i>	\$3,400.00	\$3,400.00	\$3,400.00	\$3,400.00
7220 <i>Marketing Copies / Print Expense</i>	\$710.00	\$710.00	\$710.00	\$710.00
6320 <i>Technical Services</i>	\$1,000.00	\$0.00	\$0.00	\$0.00
<b>Totals:</b>	<b>\$15,360.00</b>	<b>\$13,860.00</b>	<b>\$13,860.00</b>	<b>\$13,860.00</b>

### Event Breakdown:

#### Event: Fall Works in Progress

The Fall Works in Progress show demonstrates to students what we have been working on. It provides them with a glimpse of what we will perform at Urban Nights Dance Fusion.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:
6310 Honoraria	Balanchine Repetiteur: Cardinal Ballet Company will present choreography of George Balanchine, the 20th century's most influential dance choreographer, to the Stanford Community. Because the licenses of his works are facilitated by The George Balanchine Trust, for any company to perform his works, they must first be approved as a qualified company and then work with a provided repetiteur to ensure that the artistic integrity of Balanchine's choreography is preserved. Cardinal Ballet Company has established a relationship with The George Balanchine Trust over the past three years. 20 hours @ \$50/hour = \$1000. License fees: 4 shows @ \$150/show = \$600.	\$1,600.00	\$1,600.00	\$1,600.00	\$1,600.00
7220 Marketing Copies / Print Expense	Flyers: We use flyers to publicize the Works in Progress Show. 300 flyers @ \$0.10/flyer = \$30	\$30.00	\$30.00	\$30.00	\$30.00
7510 Facilities Rental	Use of Roble Dance Studio for setup and performance = \$500 Studio rental: Because of limited rehearsal space on campus, we must use nearby studios off campus to practice. 12.5 hours of studio rental @ \$20/hour = \$250	\$750.00	\$750.00	\$750.00	\$750.00

6320 Technical Services	Student light and sound technicians: 2 technicians for 5 hours @ \$10/hour = \$100	\$100.00	\$0.00	\$0.00	\$0.00	
<b>Totals:</b>		<b>\$2,480.00</b>	<b>\$2,380.00</b>	<b>\$2,380.00</b>	<b>\$2,380.00</b>	

## Event: Urban Nights Dance Fusion 2006

Cardinal Ballet Company will sponsor a campus-wide student dance concert in late winter or early spring. The performance will take place at Dinkelspiel Auditorium at three different times, and admission will be free; this allows for the most possible students to see the show. Urban Nights is the largest dance show on campus, and perhaps the only one that contains professionally choreographed works that are true to American culture. It presents dance as dance is meant to be seen--in a formal theater setting. Featuring Cardinal Ballet, this show will bring together other student groups, such as Bent Spoon and Urban Styles, to showcase both student and guest choreography. Students will perform a variety of styles: classical and contemporary ballet, modern, jazz, and hip-hop. In the past, Urban Nights has attracted over 1000 Stanford students and community members per year. With the support of Special Fees, the performance would be free for Stanford students, allowing us to benefit a larger portion of the Stanford Community.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:
6310 Honoraria	Contemporary Choreographer: In addition to the classic Balanchine repertory, Cardinal Ballet would like to provide the Stanford Community with a taste of the newest innovations in the dance world. Hence, we will hire a professional choreographer to commission a new work for us. 18 hours @ \$50/hour = \$900 Classical Ballet Stager: Cardinal Ballet would also like to present classical ballet to the Stanford Community. In order to ensure that our performance stays true to the classical style, we will hire a local professional to stage the classical piece for us. 18 hours @ \$50/hour = \$900	\$1,800.00	\$1,800.00	\$1,800.00	\$1,800.00
6320 Technical Services	Technical supervision (required by all theater owners): 20 hours @ \$35/hour = \$700 Student light, sound, and stage technicians: 2 technicians for 10 hours @ \$10/hour = \$200	\$900.00	\$0.00	\$0.00	\$0.00
7220 Marketing Copies / Print Expense	Flyers: 500 @ \$0.10 = \$50 Posters: 1,000 @ \$0.38 = \$380 Programs: 1,000 @ \$0.25 = \$250	\$680.00	\$680.00	\$680.00	\$680.00
7420 Equipment Rental	Lighting equipment: We will require the rental of additional lighting equipment that Dinkelspiel Auditorium cannot provide. Unlike the music performances, which is primarily what Dinkelspiel Auditorium holds, dance performances require appropriate side lighting. Different dance pieces necessitate different types of lighting. Per estimate from our lighting designer based on rates given by Mussen and ENS. Rental fee = \$1500	\$1,500.00	\$1,000.00	\$1,000.00	\$1,000.00
7510 Facilities Rental	Rental of Dinkelspiel Auditorium is approximately \$7,500 for 3 shows one weekend and tech rehearsal time the week of the performance. This includes use of the House sound and light systems, as well as time needed for load-in of equipment, setup, and breakdown of stage and lights, cue, and technical and dress rehearsals. To perform to recorded music at Dinkelspiel Auditorium, we are required to pay for the use of the House sound system (\$30/hour) as well as for additional equipment. Per estimate by the Music Department. Use of the theater, technical equipment, and labor = \$7,500 Studio Rental: Because of limited rehearsal space on campus, we must use nearby studios off campus to practice. 25 hours of studio rental @ \$20/hour = \$500	\$8,000.00	\$8,000.00	\$8,000.00	\$8,000.00
<b>Totals:</b>		<b>\$12,880.00</b>	<b>\$11,480.00</b>	<b>\$11,480.00</b>	<b>\$11,480.00</b>

<b>Totals:</b>	<b>Budgeted:</b>	<b>Requested:</b>	<b>Recommended:</b>	<b>Approved:</b>
	<b>\$15,360.00</b>	<b>\$13,860.00</b>	<b>\$13,860.00</b>	<b>\$13,860.00</b>

**Revenue not from Student fees:**

**Source:**

**Amount:**

Ticket Sales (100 tickets @ \$10/general admission for Urban Nights)	\$1,000.00
The Stanford Fund participation Spring 2005 - Equipment Rental	\$500.00
<b>Total:</b>	<b>\$1,500.00</b>