

ASSU Special Fees

8653 Stanford Shakespeare Society (Formerly The Players)

Cycle: Special Fees 2005-2006

Type: Undergraduate

Financial Officer: Dan Anthony
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Line Item Summary:

GL Code:	Budgeted:	Requested:	Recommended:	Approved:
7730 Car / Van Rental	\$450.00	\$450.00	\$450.00	\$450.00
7140 Copies (not marketing)	\$600.00	\$600.00	\$600.00	\$600.00
7410 Equipment	\$4,500.00	\$4,500.00	\$4,300.00	\$4,300.00
7420 Equipment Rental	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00
7510 Facilities Rental	\$2,500.00	\$2,500.00	\$2,500.00	\$2,500.00
7720 Gas	\$104.00	\$104.00	\$104.00	\$104.00
6310 Honoraria	\$1,500.00	\$1,500.00	\$1,500.00	\$1,500.00
7220 Marketing Copies / Print Expense	\$700.00	\$700.00	\$300.00	\$565.00
6510 Refreshments / Meeting Food	\$650.00	\$650.00	\$530.00	\$530.00
6500 Training Material	\$500.00	\$500.00	\$260.00	\$260.00
Totals:	\$16,504.00	\$16,504.00	\$15,544.00	\$15,809.00

Event Breakdown:

Event: The Winter and Spring Productions of Shakespeare Plays

The Winter Production is a Shakespeare Play, of length approximately 2 hours, staged indoors, at a venue on campus, with full-scale production light, sound, and set. We supply free house seating and management, and our technical team runs all aspects of the theatrical experience.

The Spring Production is a Shakespeare Play, of length approximately 2 hours, staged outdoors, at a reservable outdoor venue on campus, with full-scale production light, sound, and set. We supply free house seating and management, and our technical team runs all aspects of the theatrical experience. This requires most complex lighting and storage costs associated with keeping equipment secure at non-performance times.

Note: I group these events together as they incur the same costs for each. Also, our budget is drawn with line items for each type of good. I will itemize each line to reflect the shows

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:
7220	Posters -Winter-500 BWcopies -Spring-500 BWcopies Postcards -Winter-600 BWcopies -Spring-600 BWcopies	\$700.00	\$700.00	\$300.00	\$565.00
Marketing Copies / Print Expense		The Committee funded this at the rate of \$0.20/poster and \$0.10/flyer. The Senate reinstated some of this funding for the production of larger posters.			
	Also, Fall- Workshop Flyers-200 Auditions				

	Posters 300 BW Copies					
7420	Lights, Cables, Operating Board 2x 1500 = 3000	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00	
Equipment Rental	Storage Rental for production 2x250 = 500					
	Costume Rental 2x300 = 600					
	Chair/Riser Rentals 2x450 = 900					
7410	Costumes, Materials, and Accessories 2x5000 = 1000	\$4,500.00	\$4,500.00	\$4,300.00	\$4,300.00	
Equipment	Set - Materials and Decorative Items (set-pieces, raw material, etc) 2x750 = 1500	The Committee funded the costumes at \$40/person.				
	Lighting, Supplementals, technical equipment (extension cables, etc) 2x1000 = 2000					
7510	Spaces often ask rental fees like mem aud and to pay for supervision there	\$2,500.00	\$2,500.00	\$2,500.00	\$2,500.00	
Facilities Rental	indoor show 1000 outdoor show 1500 supervision 50 hour indoor 20 hours outdoor 20 hours space fee \$500					
Totals:		\$12,700.00	\$12,700.00	\$12,100.00	\$12,365.00	

Event: Year-Round Ensemble Training Operation Costs

In order to present the above productions, our group holds classes, workshops, and lessons with Guest Artists, Shakespeare Scholars, and theater professionals to train our ensemble together for the year in the best methods of Shakespearean performance. These are essential operating costs for the continued success of the group and its performances.

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6310 Honoraria	For payment of guest lecturers, Shakespeare Scholars, and visiting artists. Average honorarium includes such lecturers as Anne Bogart, head of SITI company and Columbia University Drama Department, is 300 x 5 = 1500	\$1,500.00	\$1,500.00	\$1,500.00	\$1,500.00
6510 Refreshments / Meeting Food	essential to making weekly meetings, late rehearsals, and performances possible when members often must miss dining hall food. meeting 5 x 50 = 250 rehearsal 7x40=280 party 2x60 = 120	\$650.00	\$650.00	\$530.00	\$530.00
The Committee did not feel the party was an efficient use of student funds.					
7140 Copies (not marketing)	scripts 3x30x\$5 (100 page)=450 texts 7x20x\$1 (20 page)=140 rosters/other printouts .05x 200pages= 10	\$600.00	\$600.00	\$600.00	\$600.00
6500 Training Material	In the training process, we need videos, books, and sometimes must attend live productions and workshops. videos 4x20 =80 books 6x30 = 180 tickets 15x8x2=240	\$500.00	\$500.00	\$260.00	\$260.00
The Committee did not fund the tickets, as all students do not have an equal opportunity to get them.					
7720 Gas	When we must travel to venues for training classes or transport materials with multiple cars, we need to re-inburse gas costs. \$.13*800 miles	\$104.00	\$104.00	\$104.00	\$104.00
7730 Car / Van Rental	This is often necessary to transport the large group to training classes and performances, and to carry lights, equipment, and set-pieces from store to show to storage 2x\$45x5 days	\$450.00	\$450.00	\$450.00	\$450.00
Totals:		\$3,804.00	\$3,804.00	\$3,444.00	\$3,444.00

Totals:	Budgeted:	Requested:	Recommended:	Approved:
	\$16,504.00	\$16,504.00	\$15,544.00	\$15,809.00

Revenue not from Student fees: