

# ASSU Special Fees

7062 ASSU - Concert Network

**Application #:** 1055

**Status:** Petitioned

**Type:** Undergraduate

**Cycle:** Special Fees 2006-2007

**Financial Officer:** Rene Spellman

**Email:** spell07@stanford.edu

**Phone:** 610-909-5300

**Appointment:** 2/25/2006 at 3:30:00 PM

## Application Information:

**Type:** Undergraduate

**Cycle:** Special Fees 2006-2007

**Date Submitted:** 2/17/2006 12:59:35 PM

## Account Quick View:

Line Item	Description	Balance
2-7062-1-0-2800	ST CONCERT NETWORK OPERATING	\$0.00
2-7062-1-0-9010	SCN OPER O/S PURCHASE ORDER	(\$1,586.40)
2-7062-2-5-6110	ST CONCERT OPER SPEC FEE OFFICER SALARY	(\$6,166.66)
2-7062-2-5-6210	ST CONCERT OPER SPEC FEE REGULAR STAFF	(\$3,927.92)
2-7062-2-5-6500	ST CONCERT OPER SPEC FEE TRAINING MAT	(\$100.59)
2-7062-2-5-6510	ST CONCERT OPER SPEC FEE MEETING FOOD	(\$0.25)
2-7062-2-5-7060	ST CONCERT OPER SPEC FEE PROGRAMMING EXP	(\$58,234.52)
2-7062-2-5-7090	ST CONCERT OPER SPEC FEE PRIOR YEAR EXP	(\$1,689.48)
2-7062-2-5-7120	ST CONCERT OPER SPEC FEE PHONE	(\$850.39)
2-7062-2-5-7130	ST CONCERT OPER SPEC FEE POSTAGE/COURIER	(\$91.00)
2-7062-2-5-7140	ST CONCERT OPER SPEC FEE COPIES (NOT MKTG)	(\$99.93)
2-7062-2-5-7150	ST CONCERT OPER SPEC FEE OFFICE SUPPLIES	(\$70.68)
2-7062-2-5-7200	ST CONCERT OPER SPEC FEE GEN MKTG EXP	(\$100.00)
2-7062-2-5-7220	ST CONCERT OPER SPEC FEE MKTG COPIES/PRINT EXP	(\$1,132.80)
2-7062-2-5-7410	ST CONCERT OPER SPEC FEE EQUIP (NON-CAP)	(\$300.00)
2-7062-2-5-7840	ST CONCERT OPER SPEC FEE TICKETS EXP	\$0.00
2-7062-2-5-7900	ST CONCERT OPER SPEC FEE OVERHEAD EXP	\$7,332.45
2-7062-8-0-2810	ST CONCERT OPER SAVINGS	(\$65,025.46)
2-7062-9-0-2820	ST CONCERT OPER RESERVE	(\$23,121.98)

## Comments/Notes:

### Action Taken:

- Still under review - Need more information? \_\_\_\_\_
- Recommended As-is
- Recommended with Modifications as indicated on budget
- Not Recommended (reasons indicated in Comments)
- Closed (not to be considered at all)

**Signed:** \_\_\_\_\_

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### Application Questions:

What is your total membership? How large is your officer core? How many members are on your email list? What is average attendance at

**Total: 50 active members**

**Core: 15**

**Staff email list: 75**

**Attendance: 15**

What percentages of your total membership are Undergraduate and Graduate?

**100% UG**

What is the mission and purpose of your student group? (this response will be used on the online elections voter handbook)

**The mission of the Stanford Concert Network is to enrich the cultural and social life of the University by:**

- 1) Presenting a diversity of contemporary entertainment events in both size and content which appeal to students.**
- 2) Having a concert producing system which provides hands-on educational opportunities for students to learn how to produce a variety of events.**
- 3) Acting as a central resource for all other student organizations interested in bringing contemporary acts to campus**

Why are you requesting Special Fees? (this response will be used on the online elections voter handbook)

**The Stanford Concert Network is dependant on funding from Speical Fees in order to afford to produce the number and variety of shows and concerts on the Stanford Campus that both the undergraduate and graduate student bodies have come to expect of our organization over the years. Since we provide significantly reduced ticket prices to students on all shows, ticket revenues are not nearly sufficient to cover the expenses of production and payment to our featured artists, and Special Fee funding is necessary to cover the difference between our revenue and expenses**

What are the three largest line item requests in your budget and why? (this response will be used on the online elections voter handbook)

**The three largest line item requests in our budget are Programming Expenses, Co-Sponsorships and Marketing. Programming is the largest line item because it basically is all of the technical and logistical costs that go into planning a concert, but are too variable from year to year to be broken down into specific line items. Cosponsorships allow SCN to be a central resource in helping other student groups provide diversity in entertainment. Marketing is a high expense of ours because we have to spend a lot of money on promotional materials for concerts.**

What events/programs does your group hold throughout the year for the Stanford Community?

**SCN has shows in the Coffee House every other Tuesday during the entire school year (excluding summer quarter). These shows feature local or small signed artists and usually a student opener (many of these openers are grad students, as is a large portion of the audience). We help the NSO with an orientation event in September. We usually have a large Big Game Show in Memorial Auditorium. In the winter quarter we generally have one small/medium show in either Kresge or Dinkelspiel and one all student show. In the Spring we have a bigger show either outdoors in Frost, in Maples Pavilion, or indoors in Memorial Auditorium. We also co-sponsor many groups events such as Blackfest, Cesar Chavez Commemoration, and Spring Thing. In addition, we keep the campus up to date on other upcoming local shows and our website has a forum which helps to bring musicians on campus together to form bands and other musical groups.**

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

**Yes. Last year, we received all of the Special Fee funding we requested.**

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why? (this response will be used

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

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If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

Please list all: <p>1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

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### Line Item Summary:

GL Code:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved In Election:
7740 <i>Accomodations</i>	\$0.00	\$0.00	\$2,000.00	\$2,000.00	\$2,000.00	
7020 <i>Co-Sponsorship Expenses</i>	\$90,000.00	\$30,000.00	\$30,000.00	\$30,000.00	\$30,000.00	
7140 <i>Copies (Not Marketing)</i>	\$67.50	\$67.50	\$67.50	\$67.50	\$67.50	
7410 <i>Equipment Purchase (Non-Cap)</i>	\$1,150.00	\$575.00	\$575.00	\$575.00	\$575.00	
7420 <i>Equipment Rental</i>	\$0.00	\$0.00	\$12,000.00	\$12,000.00	\$12,000.00	
7520 <i>Facilities Janitorial</i>	\$0.00	\$0.00	\$2,400.00	\$2,400.00	\$2,400.00	
7510 <i>Facilities Rental</i>	\$0.00	\$0.00	\$4,800.00	\$4,800.00	\$4,800.00	
7200 <i>General Marketing Expenses</i>	\$10,550.00	\$0.00	\$0.00	\$0.00	\$0.00	
6310 <i>Honoraria Fees</i>	\$0.00	\$0.00	\$48,000.00	\$48,000.00	\$48,000.00	
7220 <i>Marketing Copies / Print Expens</i>	\$1,250.00	\$1,250.00	\$4,875.00	\$4,875.00	\$4,875.00	
7150 <i>Office Supplies</i>	\$75.00	\$75.00	\$75.00	\$75.00	\$75.00	
6110 <i>Officer Salary</i>	\$8,475.00	\$8,475.00	\$8,475.00	\$8,475.00	\$8,475.00	
7120 <i>Phone</i>	\$1,200.00	\$1,200.00	\$1,200.00	\$1,200.00	\$1,200.00	
7130 <i>Postage/Courier</i>	\$15.00	\$15.00	\$15.00	\$15.00	\$15.00	
7060 <i>Programming Expenses</i>	224,230.00	\$80,000.00	\$0.00	\$0.00	\$0.00	
6510 <i>Regular Meeting Food</i>	\$120.00	\$120.00	\$0.00	\$0.00	\$0.00	
6210 <i>Regular Staff</i>	\$4,080.00	\$4,080.00	\$4,080.00	\$4,080.00	\$4,080.00	
6320 <i>Technical Services</i>	\$0.00	\$0.00	\$4,800.00	\$4,800.00	\$4,800.00	
6500 <i>Training Mat</i>	\$75.00	\$75.00	\$75.00	\$75.00	\$75.00	
7710 <i>Travel Fares</i>	\$0.00	\$0.00	\$2,000.00	\$2,000.00	\$2,000.00	
<b>Totals:</b>	\$341,287.50	\$125,932.50	\$125,437.50	\$125,437.50	\$125,437.50	

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### Event Breakdown:

#### Event: Salary Pay

Paying our officer and staff salaries is essential to us recruiting people that are willing to put in the amount of time that is required of the positions. Since last year's Special Fees application, we have cut the CoHo Director's salary by \$800, eliminated the Assistant Director position & its \$1000 salary, and reduced the Web Designer salary by \$100. We did add a \$500 salary for the Chief of Staff to recognize the amount of work that is required in that capacity, and also provided for payments to General Staffers' compensation for work during our 3 major shows.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6110 Officer Salary	Officer Salaries are as follows: Director - \$3000 Business Manager - \$1000 CoHo Director - 700 Development - 500 Chief of Staff - 500 Promotions - 500 Graphic Designer - 725 Web Designer - 725 Production Manager - 825	\$8,475.00	\$8,475.00	\$8,475.00	\$8,475.00	\$8,475.00	
6210 Regular Staff	General Staff Buy-out - \$12/day X 3 days X 30 staff members  Sound Techs (Job is shared between multiple techs): \$50/ CoHo Show X 15 shows/yr, and \$75 for PA rental assistance X 30 rentals/year	\$4,080.00	\$4,080.00	\$4,080.00	\$4,080.00	\$4,080.00	
<b>Totals:</b>		<b>\$12,555.00</b>	<b>\$12,555.00</b>	<b>\$12,555.00</b>	<b>\$12,555.00</b>	<b>\$12,555.00</b>	

#### Event: Training Retreat

This retreat is held at the beginning of the year before school starts so that the officers can receive position-specific training as well as training on how to develop and produce concerts. Fifteen people (Officers + Regular Staff members with unpaid positions + Advisors) will be invited to this retreat.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6500 Training Mat	Staff Manuals (Paper, binders, etc.) - \$5 X 15	\$75.00	\$75.00	\$75.00	\$75.00	\$75.00	
6510 Regular Meeting Food	Officer Dinner (To get to know each other and go over training materials) - \$8/person X 15	\$120.00	\$120.00	\$0.00	\$0.00	\$0.00	
<b>Totals:</b>		<b>\$195.00</b>	<b>\$195.00</b>	<b>\$75.00</b>	<b>\$75.00</b>	<b>\$75.00</b>	

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### Event: Fall Big Game Show

This show is held each fall in Med Aud following the Big Game, usually featuring a popular musical artist. Traditionally known as The Big Show, it is open to all undergraduate and graduate students at a reduced ticket price.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7060 Programming Expenses	The Fall Mem Aud show usually has expenses of around \$40,000 each year. However, the way in which these funds are spent specifically varies greatly from year to year, which is why we have to blanket them under programming expenses. Included costs include security, artist payment, lighting, technical set-up, ticket printing, paying events, plane flight, hotels, hospitality, janitorial services, etc. The reason that we cannot itemize these things is that they vary, and having our funds respricted to one thing causes problems. For instance sometimes an artist might demand a plane flight and no hotel, but if we were to budget for that and then the artist demands a hotel in the contract but not a plane flight, then we have a problem because we cannot spend the money budgeted for the plane flight on the hotel for the artist. This is the reason that we are putting all of our concert expenses under overhead costs for each show, but I will state this explanation here.	\$40,000.00	\$20,000.00	\$0.00	\$0.00	\$0.00	
		Broken into line items below					
6310 Honoraria Fees		\$0.00	\$0.00	\$12,000.00	\$12,000.00	\$12,000.00	
7420 Equipment Rental		\$0.00	\$0.00	\$3,000.00	\$3,000.00	\$3,000.00	
7510 Facilities Rental		\$0.00	\$0.00	\$1,200.00	\$1,200.00	\$1,200.00	
6320 Technical Services		\$0.00	\$0.00	\$1,200.00	\$1,200.00	\$1,200.00	
7520 Facilities Janitorial		\$0.00	\$0.00	\$600.00	\$600.00	\$600.00	

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<b>7710</b> Travel Fares		\$0.00	\$0.00	\$500.00	\$500.00	\$500.00	
<b>7740</b> Accommodations		\$0.00	\$0.00	\$500.00	\$500.00	\$500.00	
<b>7220</b> Marketing Copies / Print Expenses		\$0.00	\$0.00	\$1,000.00	\$1,000.00	\$1,000.00	
<b>Totals:</b>		<b>\$40,000.00</b>	<b>\$20,000.00</b>	<b>\$20,000.00</b>	<b>\$20,000.00</b>	<b>\$20,000.00</b>	

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### Event: Winter Medium Size Show

This show is held each Winter in either Memorial Auditorium or Dinkelspiel Auditorium, usually featuring an up-and-coming musical artist. The show is open to all undergraduate and graduate students at a reduced ticket price.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7060	The Winter Medium Show usually has expenses of around \$20,000 each year. However, the way in which these funds are spent specifically varies greatly from year to year, which is why we have to blanket them under programming expenses. Included costs include security, artist payment, lighting, technical set-up, ticket printing, paying events, plane flight, hotels, hospitality, janitorial services, etc. The reason that we cannot itemize these things is that they vary, and having our funds respricted to one thing causes problems. For instance sometimes an artist might demand a plane flight and no hotel, but if we were to budget for that and then the artist demands a hotel in the contract but not a plane flight, then we have a problem because we cannot spend the money budgeted for the plane flight on the hotel for the artist. This is the reason that we are putting all of our concert expenses under overhead costs for each show, but I will state this explanation here.	\$20,000.00	\$20,000.00	\$0.00	\$0.00	\$0.00	
Programming Expenses							
6310	Honoraria Fees	\$0.00	\$0.00	\$12,000.00	\$12,000.00	\$12,000.00	
7420	Equipment Rental	\$0.00	\$0.00	\$3,000.00	\$3,000.00	\$3,000.00	
7510	Facilities Rental	\$0.00	\$0.00	\$1,200.00	\$1,200.00	\$1,200.00	
6320	Technical Services	\$0.00	\$0.00	\$1,200.00	\$1,200.00	\$1,200.00	
7520	Facilities Janitorial	\$0.00	\$0.00	\$600.00	\$600.00	\$600.00	



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<b>7710</b> Travel Fares		\$0.00	\$0.00	\$500.00	\$500.00	\$500.00	
<b>7740</b> Accommodations		\$0.00	\$0.00	\$500.00	\$500.00	\$500.00	
<b>7220</b> Marketing Copies / Print Expenses		\$0.00	\$0.00	\$1,000.00	\$1,000.00	\$1,000.00	
<b>Totals:</b>		<b>\$20,000.00</b>	<b>\$20,000.00</b>	<b>\$20,000.00</b>	<b>\$20,000.00</b>	<b>\$20,000.00</b>	

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### Event: Spring Frost Ampitheatre Show

This show is generally held in the Spring quarter in Frost Ampitheatre during the day, and features a very popular artist. The show is open to all undergraduate and graduate students, in addition to off campus individuals due to the size of the venue.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7060 Programming Expenses	The Spring Frost show usually has expenses of around \$160,000. The cost is so high due to the price of such popular artist and the high production costs due to the minimal infrastructure of the venue. However, the way in which these funds are spent specifically varies greatly from year to year, which is why we have to blanket them programming expenses. Included costs include security, artist payment, technical set-up, ticket printing, paying events, plane flight, hotels, hospitality, janitorial services, police force, porta-potties, parking monitors, etc.	\$160,000.00	\$40,000.00	\$0.00	\$0.00	\$0.00	
6310 Honoraria Fees		\$0.00	\$0.00	\$24,000.00	\$24,000.00	\$24,000.00	
7420 Equipment Rental		\$0.00	\$0.00	\$6,000.00	\$6,000.00	\$6,000.00	
7510 Facilities Rental		\$0.00	\$0.00	\$2,400.00	\$2,400.00	\$2,400.00	
6320 Technical Services		\$0.00	\$0.00	\$2,400.00	\$2,400.00	\$2,400.00	
7520 Facilities Janitorial		\$0.00	\$0.00	\$1,200.00	\$1,200.00	\$1,200.00	
7710 Travel Fares		\$0.00	\$0.00	\$1,000.00	\$1,000.00	\$1,000.00	
7740 Accomodations		\$0.00	\$0.00	\$1,000.00	\$1,000.00	\$1,000.00	

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7220		\$0.00	\$0.00	\$2,000.00	\$2,000.00	\$2,000.00	
Marketing Copies / Print Expenses							
<b>Totals:</b>		<b>\$160,000.00</b>	<b>\$40,000.00</b>	<b>\$40,000.00</b>	<b>\$40,000.00</b>	<b>\$40,000.00</b>	

### Event: CoHo Nights

SCN has shows in the Coffee House every other Tuesday during the Fall, Winter, & Spring Quarters. There will be a total of 15 shows. These shows feature local or small signed artists or student bands that attract undergraduate and graduate audiences.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7060	Artist Fee - \$250 Hospitality - 4 X \$8/person	\$4,230.00	\$0.00	\$0.00	\$0.00	\$0.00	
Programming Expenses							
<b>Totals:</b>		<b>\$4,230.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	

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### Event: Publicity & Marketing

SCN runs extensive publicity campaigns to ensure attendance at concerts, promote our special fees, recruit staffers, etc. The copies and marketing materials are displayed throughout the Stanford campus and sometimes in the Bay Area depending on the circumstance. Alternative methods will also be used to help advertise SCN's events.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7220	Lrg Show Flyers - 2000 X \$0.10 Med Show Flyers - 1000 X \$0.10 Sm Show Flyers - 1000 X \$0.10 CoHo Flyers - 3000 X \$0.10 Recruitment Flyers - 500 X \$0.10 Color Flyers - 500 X \$1.00	\$1,250.00	\$1,250.00	\$875.00	\$875.00	\$875.00	
7200	Newspot - \$4000 Radio - \$5000 Handbills - 5000 X \$0.05 Posters - 100 X \$10 Banners - \$300	\$10,550.00	\$0.00	\$0.00	\$0.00	\$0.00	
<b>Totals:</b>		<b>\$11,800.00</b>	<b>\$1,250.00</b>	<b>\$875.00</b>	<b>\$875.00</b>	<b>\$875.00</b>	

### Event: Replacing Worn Out Sound System/ PA Equipment

Our equipment gets used multiple times a year and wears out quickly. We need to replace certain items so that they can be used in our productions. Additionally, owning our own drumset would save us the cost of having to ship an artist

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7410	Mike Stands - \$100 Mixer - \$100 Walkie Talkies for shows - \$100 Drum set - \$800	\$1,150.00	\$575.00	\$575.00	\$575.00	\$575.00	
<b>Totals:</b>		<b>\$1,150.00</b>	<b>\$575.00</b>	<b>\$575.00</b>	<b>\$575.00</b>	<b>\$575.00</b>	

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### Event: Co-Sponsorships

Each year we co-sponsor up to 30 events related to music with other groups on campus. Many of them ask us to donate substantial sums so that they can bring certain artists to campus, provide professional sound, etc. Co-Sponsorships allow SCN to put its name out there while also allowing various groups to afford quality musical entertainment.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7020	ASSU Lower Row Block Party - \$35K Mausoleum Party - \$15K AAAC - \$10K Spring Thing - \$15K Blackfest - \$15K	\$90,000.00	\$30,000.00	\$30,000.00	\$30,000.00	\$30,000.00	
Co-Sponsorship Expenses							
<b>Totals:</b>		<b>\$90,000.00</b>	<b>\$30,000.00</b>	<b>\$30,000.00</b>	<b>\$30,000.00</b>	<b>\$30,000.00</b>	

### Event: Phone Bill

We use our phone to talk to agents, managers, and artists as we work to book and produce concerts. Most of the people that we need to talk to are based in New York, Los Angeles, or other non-local cities, so we need long-distance service on our phone.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7120	ASSU base fee - \$50/month X 12 Long Distance - \$50/month X 12	\$1,200.00	\$1,200.00	\$1,200.00	\$1,200.00	\$1,200.00	
Phone							
<b>Totals:</b>		<b>\$1,200.00</b>	<b>\$1,200.00</b>	<b>\$1,200.00</b>	<b>\$1,200.00</b>	<b>\$1,200.00</b>	

# ASSU Special Fees

## 7062 ASSU - Concert Network

**Application #:** 1055

**Status:** Petitioned

**Type:** Undergraduate

**Cycle:** Special Fees 2006-2007

**Financial Officer:** Rene Spellman

**Email:** spell07@stanford.edu

**Phone:** 610-909-5300

**Appointment:** 2/25/2006 at 3:30:00 PM

### Event: Mailings

We use First Class Mail costs for sending our contracts to artists, offers to agents,

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7130	\$15/yr	\$15.00	\$15.00	\$15.00	\$15.00	\$15.00	
	Postage/Courier						
<b>Totals:</b>		<b>\$15.00</b>	<b>\$15.00</b>	<b>\$15.00</b>	<b>\$15.00</b>	<b>\$15.00</b>	

### Event: General Copies

We often need to make copies for administrative purposes in the ASSU.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7140	1350 X \$0.05	\$67.50	\$67.50	\$67.50	\$67.50	\$67.50	
	Copies (Not Marketing)						
<b>Totals:</b>		<b>\$67.50</b>	<b>\$67.50</b>	<b>\$67.50</b>	<b>\$67.50</b>	<b>\$67.50</b>	

# ASSU Special Fees

## 7062 ASSU - Concert Network

**Application #:** 1055

**Status:** Petitioned

**Type:** Undergraduate

**Cycle:** Special Fees 2006-2007

**Financial Officer:** Rene Spellman

**Email:** spell07@stanford.edu

**Phone:** 610-909-5300

**Appointment:** 2/25/2006 at 3:30:00 PM

### Event: Office Supplies

Buying pens, staplers, calculators, folders, etc. for the SCN cubicle

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7150 Office Supplies	Replacement of common supplies on a quarterly basis... \$25/qtr	\$75.00	\$75.00	\$75.00	\$75.00	\$75.00	
<b>Totals:</b>		<b>\$75.00</b>	<b>\$75.00</b>	<b>\$75.00</b>	<b>\$75.00</b>	<b>\$75.00</b>	

<b>Totals:</b>	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
	<b>\$341,287.50</b>	<b>\$125,932.50</b>	<b>\$125,437.50</b>	<b>\$125,437.50</b>	<b>\$125,437.50</b>	

# ASSU Special Fees

## 7062 ASSU - Concert Network

**Application #:** 1055

**Status:** Petitioned

**Type:** Undergraduate

**Cycle:** Special Fees 2006-2007

**Financial Officer:** Rene Spellman

**Email:** spell07@stanford.edu

**Phone:** 610-909-5300

**Appointment:** 2/25/2006 at 3:30:00 PM

### Revenue Report:

Source:	Amount:
Fall MemAud Show Ticket Sales @ 75%: 1200 Stanford X \$15, 500 off-campus X \$20	\$21,000.00
Winter Medium-Sized (Kresge) Show Ticket Sales @75%: 600 X \$7	\$3,150.00
Spring Frost Show Ticket Sales @75%: 4000 Stanford X \$20, 3000 off-campus X \$30	\$127,500.00
PA Rentals: 30/yr @ \$100	\$3,000.00
Fall MemAud Show Ticket Sales @ 75%: 1200 Stanford X \$15, 500 off-campus X \$20	\$21,000.00
Winter Medium-Sized (Kresge) Show Ticket Sales @75%: 600 X \$7	\$3,150.00
Spring Frost Show Ticket Sales @75%: 4000 Stanford X \$20, 3000 off-campus X \$30	\$127,500.00
PA Rentals: 30/yr @ \$100	\$3,000.00
Fall MemAud Show Ticket Sales @ 75%: 1200 Stanford X \$15, 500 off-campus X \$20	\$21,000.00
Winter Medium-Sized (Kresge) Show Ticket Sales @75%: 600 X \$7	\$3,150.00
Spring Frost Show Ticket Sales @75%: 4000 Stanford X \$20, 3000 off-campus X \$30	\$127,500.00
PA Rentals: 30/yr @ \$100	\$3,000.00
<b>Total:</b>	<b>\$463,950.00</b>