

ASSU Special Fees

7327 Stanford Film Society

Application #: 1069

Status: Approved in Election

Type: Undergraduate

Cycle: Special Fees 2006-2007

Financial Officer: Andrew R. Reovan

Appointment: 2/25/2006 at 1:00:00 PM

Application Questions:

What is your total membership? How large is your officer core? How many members are on your email list? What is average attendance at your

The Stanford Film Society is made up of a mix of active and inactive members. There are 22 active members who constitute the officer core, while there are, at any given time around 300 inactive members who participate in some but not all of the events that the Film Society conducts over the year. The e-mail list consists of past members, current members and interested parties and consists of 711 people. The average attendance at events varies based on the nature of the event but usually fluctuates from 200 to 400 people.

What percentages of your total membership are Undergraduate and Graduate?

Roughly 75% of the total membership is Undergraduate and 25% Graduate students.

What is the mission and purpose of your student group? (this response will be used on the online elections voter handbook)

The Stanford Film Society exists to foster the appreciation of film, and we stand as the only campus group devoted to its meaningful study. We aim to offer an alternative to the mainstream Hollywood hits often shown on campus and to give students the opportunity to approach all aspects of film and filmmaking in a serious, meaningful, and in-depth manner. Furthermore, we hope to make a contribution to the world of film by sponsoring and advocating the development of creative interests in the medium. With an understanding of film, Stanford students can use it to communicate their own messages to the rest of the community and perhaps the world. By offering film screenings, speakers, and production opportunities, we seek to expose and educate the Stanford student body about the medium we love.

Why are you requesting Special Fees? (this response will be used on the online elections voter handbook)

The Stanford Film Society is requesting Special Fees to fulfill our mission to aid students in the production of films and educate students on all of the components of filmmaking. We also are committed to bringing films, filmmakers, directors, and writers to campus for the students and community at large. To accomplish these goals we require funding to keep equipment up to date and pay for the films and speakers.

What are the three largest line item requests in your budget and why? (this response will be used on the online elections voter handbook)

The three largest line item requests are:

1) The United Nations Association Film Festival - an annual film festival brought to campus over four days consisting of international documentaries highlighting UN topics. This event requires the rental and cleaning of both Annenberg and Cubberley auditoria.

2) The Stanford Student Film Festival - an annual three day film festival which showcases student films that have been produced by students in the Filmmakers work shop, Advanced filmmakers work shop, and those who received film grants.

3) The Filmmakers work shop introduces students to the processes in filmmaking through a series of work shops which teach students about equipment, editing, and shooting a film.

What events/programs does your group hold throughout the year for the Stanford Community?

There are several events held throughout the year:

The United Nations Film Festival

The Halloween Screening

We try to bring three advanced screenings to campus - one each quarter

A director attended screening

The Pumpkin Pie Film Festival

Sundance to Stanford

Stanford Student Film Festival

Career in Film Panel

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Senior Send-Off

Weekly Film Series (changes quarterly)

The Freshman Film Evening

The society also has two workshops, run by its members, to educate the Stanford community in film production:

1) The Student Filmmaker's Workshop, for beginning and inexperienced filmmakers

2) The Advanced Filmmaker's Workshop, for a small, select group of very experienced filmmaker's to explore collaboration and filmmaking in greater depth

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

We have applied for Special Fees all of the past three years, and been approved for our full budget each year.

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why? (this response will be used on

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

Please list all: <p>1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

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Line Item Summary:

GL Code:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved In Election:
7740 <i>Accomodations</i>	\$320.00	\$320.00	\$320.00	\$320.00		\$320.00
7140 <i>Copies (Not Marketing)</i>	\$220.00	\$220.00	\$201.40	\$201.40		\$201.40
7410 <i>Equipment Purchase (Non-Cap)</i>	\$15,380.00	\$14,330.00	\$10,830.00	\$10,830.00		\$10,830.00
7420 <i>Equipment Rental</i>	\$350.00	\$350.00	\$350.00	\$350.00		\$350.00
6560 <i>Event Food</i>	\$350.00	\$350.00	\$350.00	\$350.00		\$350.00
7520 <i>Facilities Janitorial</i>	\$2,905.00	\$2,410.00	\$2,410.00	\$2,410.00		\$2,410.00
6310 <i>Honoraria Fees</i>	\$4,000.00	\$1,000.00	\$1,000.00	\$1,000.00		\$1,000.00
6330 <i>Janitorial Services</i>	\$250.00	\$250.00	\$250.00	\$250.00		\$250.00
7220 <i>Marketing Copies / Print Expens</i>	\$3,935.00	\$1,695.00	\$1,113.00	\$1,113.00		\$1,113.00
7150 <i>Office Supplies</i>	\$600.00	\$600.00	\$600.00	\$600.00		\$600.00
7130 <i>Postage/Courier</i>	\$270.00	\$135.00	\$135.00	\$135.00		\$135.00
6510 <i>Regular Meeting Food</i>	\$700.00	\$700.00	\$100.00	\$100.00		\$100.00
6320 <i>Technical Services</i>	\$17,525.00	\$15,425.00	\$15,425.00	\$15,425.00		\$15,425.00
7710 <i>Travel Fares</i>	\$1,000.00	\$1,000.00	\$1,000.00	\$1,000.00		\$1,000.00
Totals:	\$47,805.00	\$38,785.00	\$34,084.40	\$34,084.40		\$34,084.40

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Event Breakdown:

Event: Operating Expenses

Covers general expenses not particularly for any event but for outside expenses such as meeting food, copies, and equipment costs.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6510 Regular Meeting Food	Meeting food for first and last meetings of each quarter - \$75 per meeting	\$450.00	\$450.00	\$0.00	\$0.00		\$0.00
7140 Copies (Not Marketing)	\$10 for 100 copies for the Fall Activities Fair and the Admit Weekend Fair	\$20.00	\$20.00	\$14.00	\$14.00		\$14.00
	100 * 2 * \$0.07 = \$50						
7150 Office Supplies	For miscellaneous supplies (cash box, lotto balls, etc.). Based on previous year estimates.	\$100.00	\$100.00	\$100.00	\$100.00		\$100.00
Totals:		\$570.00	\$570.00	\$114.00	\$114.00		\$114.00

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Event: United Nations Association Film Festival

The United Nations Association Film Festival is a non-competitive festival that will be held from October 21-25. It consists of documentaries by international filmmakers dealing with UN topics - human rights, environmental survival, women's issues, protection of refugees, homelessness, racism, disease control, universal education, war and peace. UNAFF offers the Bay Area a unique chance to present films that are rarely screened for a public audience, to become familiar with global problems, and to provide a better understanding of the means to address them. One of the most important events that we sponsor, UNAFF premiered at Stanford in 1998. It has since become an internationally acclaimed festival and has won many awards. The festival usually runs 4-5 days. Tickets are free for Stanford Undergrads, but ticket sales from outside attendees and graduate students are estimated at around \$5000.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	Two days in Cubberly (3,000) and three days in Annenberg (5,400), Table and chair rentals (500)	\$8,900.00	\$8,900.00	\$8,900.00	\$8,900.00		\$8,900.00
6560 Event Food	Refreshments for the opening night service and during the festival. Estimate based on costs of 2005 festival.	\$200.00	\$200.00	\$200.00	\$200.00		\$200.00
7520 Facilities Janitorial	Cleaning services for three nights in Annenberg and two nights in Cubberly - estimate based on previous year's UNAFF expenses	\$725.00	\$725.00	\$725.00	\$725.00		\$725.00
6310 Honoraria Fees	Payment to publicity manager and web designer. Based on 2005 festival expenses.	\$3,000.00	\$0.00	\$0.00	\$0.00		\$0.00
7140 Copies (Not Marketing)	Printing of tickets through the Stanford Ticket Office. Based on 2005 expense of \$187.40.	\$200.00	\$200.00	\$187.40	\$187.40		\$187.40
7220 Marketing Copies / Print Expenses	Copies of programs and posters through Inksmith Printing. Amount estimated from 2005 expense.	\$2,000.00	\$0.00	\$0.00	\$0.00		\$0.00
7150 Office Supplies	Purchase of various mailing supplies, paper supplies and other office supplies for Bay Area publicity of event.	\$500.00	\$500.00	\$500.00	\$500.00		\$500.00
Totals:		\$15,525.00	\$10,525.00	\$10,512.40	\$10,512.40		\$10,512.40

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Event: Halloween Screening

Every Halloween we screen a classic horror film. This event usually takes place in Cubberley Auditorium and approximately 500 people attend. In past years we have featured The shining, Evil Dead 2 and the Exorcist.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	One night rental of Cubberly Auditorium, including preparation of reel.	\$750.00	\$750.00	\$750.00	\$750.00		\$750.00
7130 Postage/Courier	Payment of postage on transport of 35 mm film reel	\$30.00	\$30.00	\$30.00	\$30.00		\$30.00
7220 Marketing Copies / Print Expenses	Poster printing for advertisements of the screening 200 color posters at 40 cents 800 flyers * \$0.07 = \$56	\$75.00	\$75.00	\$56.00	\$56.00		\$56.00
7410 Equipment Purchase (Non-Cap)	35 mm film rental - estimate based on previous years	\$555.00	\$555.00	\$555.00	\$555.00		\$555.00
7520 Facilities Janitorial	Cleaning of Cubberly Auditorium - estimate including inflation	\$175.00	\$175.00	\$175.00	\$175.00		\$175.00
Totals:		\$1,585.00	\$1,585.00	\$1,566.00	\$1,566.00		\$1,566.00

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Event: Fall Quarter Advanced Screening

During the fall quarter we have a free advance screening of a film arranged through one of our distributor contacts. The distributor reimburses us for all the costs of the screening.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	One night rental of Cubberly Auditorium, including preparation of reel.	\$700.00	\$0.00	\$0.00	\$0.00		\$0.00
7130 Postage/Courier	Transport of 35 mm film reel	\$45.00	\$0.00	\$0.00	\$0.00		\$0.00
7220 Marketing Copies / Print Expenses	Posters for advertising the screening 200 color copies at 40 cents	\$80.00	\$0.00	\$0.00	\$0.00		\$0.00
7410 Equipment Purchase (Non-Cap)	35 mm film rental - estimate based on previous years	\$350.00	\$0.00	\$0.00	\$0.00		\$0.00
7520 Facilities Janitorial	One night's cleaning service in Cubberly Auditorium	\$165.00	\$0.00	\$0.00	\$0.00		\$0.00
Totals:		\$1,340.00	\$0.00	\$0.00	\$0.00		\$0.00

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Event: Director Attended Screening

For this event we show a 35 mm print of a film in Cubberly Auditorium and the director answers questions about his work after the screening. In previous years John Livingston was in attendance for our screening of Dopamine, and last year Alexander Payne came for a screening of Sideways. We consistently look for Stanford Alumni or Bay Area directors for future screenings.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6310 Honoraria Fees	Estimate of speakers fee for visiting director.	\$250.00	\$250.00	\$250.00	\$250.00		\$250.00
6320 Technical Services	One night's rental of Cubberly Auditorium.	\$750.00	\$750.00	\$750.00	\$750.00		\$750.00
7220 Marketing Copies / Print Expenses	Posters for advertising the screening 200 color copies at 40 cents	\$80.00	\$80.00	\$56.00	\$56.00		\$56.00
	800 * \$0.07 = \$56						
7410 Equipment Purchase (Non-Cap)	35 mm film rental - estimate based on previous years	\$325.00	\$325.00	\$325.00	\$325.00		\$325.00
7520 Facilities Janitorial	One night's clean up of Cubberly Auditorium	\$165.00	\$165.00	\$165.00	\$165.00		\$165.00
7710 Travel Fares	Round trip travel for the director - estimate based on previous years.	\$250.00	\$250.00	\$250.00	\$250.00		\$250.00
7740 Accommodations	One night accomodation for director at SLAC Guest House - estimated based on 2005 expense.	\$80.00	\$80.00	\$80.00	\$80.00		\$80.00
Totals:		\$1,900.00	\$1,900.00	\$1,876.00	\$1,876.00		\$1,876.00

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Event: Pumpkin Pie Film Festival

An hour long compilation film consisting of short segments created by different student directors and connected by a common theme. The event was started in 2002 as an attempt to encourage collaboration between Stanford student filmmakers and was a huge success. Currently, it is the end product of our Advanced Filmmaker's Workshop. It includes a screening in Annenberg Auditorium and Q&A afterwards.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	One night's rental of Annenberg Auditorium - estimate based on previous years	\$600.00	\$600.00	\$600.00	\$600.00		\$600.00
7220 Marketing Copies / Print Expenses	Posters and programs advertising promoting the screening 500 color posters at 40 cents (\$200), program copies (\$20) 56 * 2.5 + 20	\$220.00	\$220.00	\$160.00	\$160.00		\$160.00
7520 Facilities Janitorial	night's cleaning of Annenberg Auditorium	\$125.00	\$125.00	\$125.00	\$125.00		\$125.00
7410 Equipment Purchase (Non-Cap)	Various supplies for the festival, including DV tapes for final cuts of films.	\$100.00	\$100.00	\$100.00	\$100.00		\$100.00
Totals:		\$1,045.00	\$1,045.00	\$985.00	\$985.00		\$985.00

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Event: Winter Quarter Advance Screening

During the winter quarter we have a free advance screening of a film arranged through one of our distributor contacts. The distributor reimburses us for all the costs of the screening

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	One nights rental of Cubberley Auditorium.	\$700.00	\$0.00	\$0.00	\$0.00		\$0.00
7130 Postage/Courier	Transport of 35 mm film	\$45.00	\$0.00	\$0.00	\$0.00		\$0.00
7220 Marketing Copies / Print Expenses	Advertising for the screening 200 color copies at 40 cents	\$80.00	\$0.00	\$0.00	\$0.00		\$0.00
7410 Equipment Purchase (Non-Cap)	35 mm film rental	\$350.00	\$0.00	\$0.00	\$0.00		\$0.00
7520 Facilities Janitorial	Cleaning of one night in Cubberly	\$165.00	\$0.00	\$0.00	\$0.00		\$0.00
Totals:		\$1,340.00	\$0.00	\$0.00	\$0.00		\$0.00

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Event: Sundance to Stanford

During winter or spring quarter, the SFS screens a film from the Sundance Film Festival held every January in Park City, Utah at Stanford. The date depends on the availability of the filmmaker who attends the screening, discusses his/her work and answers questions.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6310 Honoraria Fees	For speaker cost of filmmaker from Sundance	\$150.00	\$150.00	\$150.00	\$150.00		\$150.00
6320 Technical Services	One nights rental of Cubberly Auditorium	\$650.00	\$650.00	\$650.00	\$650.00		\$650.00
7130 Postage/Courier	Transport of 35mm film reel	\$45.00	\$45.00	\$45.00	\$45.00		\$45.00
7220 Marketing Copies / Print Expenses	Advertising for the event 200 color copies at 40 cents 800 * \$0.07 = \$56	\$80.00	\$80.00	\$56.00	\$56.00		\$56.00
7520 Facilities Janitorial	Cleaning for one night in Cubberly Auditorium	\$165.00	\$165.00	\$165.00	\$165.00		\$165.00
7420 Equipment Rental	35 mm film reel	\$350.00	\$350.00	\$350.00	\$350.00		\$350.00
7710 Travel Fares	Round trip airfare for filmmaker (estimate based on previous year expenses).	\$250.00	\$250.00	\$250.00	\$250.00		\$250.00
7740 Accomodations	1 Night stay at SLAC Guest House, depending on director attending	\$80.00	\$80.00	\$80.00	\$80.00		\$80.00
Totals:		\$1,770.00	\$1,770.00	\$1,746.00	\$1,746.00		\$1,746.00

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Event: Stanford Student Film Festival and Film Grants

Every year we have an application process in which Stanford students can receive a grant to fund a short film project. In addition, the student filmmaker workshop produces approximately ten short films during the year, and many other students complete independent projects. During spring quarter these films are screened and discussed. Due to the popularity of the grant and workshop programs and interest from the community, the festival was increased to three days two years ago to allow more films to be shown. The Stanford Student Film Festival is our most important event.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	Three nights in Cubberly Auditorium (2,000) and table and chair rental(300)	\$2,300.00	\$2,300.00	\$2,300.00	\$2,300.00		\$2,300.00
6560 Event Food	Refreshments for the opening and closing night receptions	\$100.00	\$100.00	\$100.00	\$100.00		\$100.00
7410 Equipment Purchase (Non-Cap)	Grants for funding student films, with a maximum grant of \$500 per film, to be used for rental fees, and purchase of videos, props and other necessary equipment (\$5000) Purchase of director's gifts for directors of festival films (\$400). Based on previous year expense.	\$5,400.00	\$5,400.00	\$5,000.00	\$5,000.00		\$5,000.00
The committee cannot provide honoraria to Stanford Students							
7520 Facilities Janitorial	Three nights of cleaning in Cubberly Auditorium	\$500.00	\$500.00	\$500.00	\$500.00		\$500.00
7220 Marketing Copies / Print Expenses	Festival programs and poster printing: 500 color posters \$550, three nights of programs \$200.	\$750.00	\$750.00	\$340.00	\$340.00		\$340.00
		140+200=340					
Totals:		\$9,050.00	\$9,050.00	\$8,240.00	\$8,240.00		\$8,240.00

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Event: Career in Film Events

Panel guests come from all sectors of the film industry, from scenewriting to cinematography. These panels have been highly attended and have been praised as intensely informative and good avenues for entertainment industry networking. In the past, Gale Anne Hurd, producer of Terminator 2 and The Hulk, Robert Milazzo, a renowned producer and film teacher, and Michael Curry of Stanford in Entertainment and the Weinstein Company participated.

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6310 Honoraria Fees	Depending on who is invited, this will cover the speaker's fee	\$600.00	\$600.00	\$600.00	\$600.00		\$600.00
6320 Technical Services	One night in Cubberley.	\$700.00	\$700.00	\$700.00	\$700.00		\$700.00
6510 Regular Meeting Food	Dinner for speakers and volunteers	\$100.00	\$100.00	\$0.00	\$0.00		\$0.00
	By Policy, the Committee cannot recommend meeting food						
7220 Marketing Copies / Print Expenses	Posters and programs promoting the event 200 b/w posters at 10 cents, 300 programs at 10 cents	\$50.00	\$50.00	\$50.00	\$50.00		\$50.00
7520 Facilities Janitorial	One night cleaning of Cubberly Auditorium	\$165.00	\$165.00	\$165.00	\$165.00		\$165.00
7710 Travel Fares	Covers the cost of travel for invited guests speakers	\$500.00	\$500.00	\$500.00	\$500.00		\$500.00
7740 Accommodations	2 Night accomodations at SLAC Guest House, estimated from Rob Milazzo visit in fall 2005.	\$160.00	\$160.00	\$160.00	\$160.00		\$160.00
Totals:		\$2,275.00	\$2,275.00	\$2,175.00	\$2,175.00		\$2,175.00

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Event: Spring Quarter Advance Screening

During the spring quarter we have a free advance screening of a film arranged through one of our distributor contacts. The distributor reimburses us for all the costs of the screening.

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6320 Technical Services	One nights rental of Cubberley Auditorium	\$700.00	\$0.00	\$0.00	\$0.00		\$0.00
7130 Postage/Courier	Transport of 35mm film	\$45.00	\$0.00	\$0.00	\$0.00		\$0.00
7520 Facilities Janitorial	Cleaning of Cubberley.	\$165.00	\$0.00	\$0.00	\$0.00		\$0.00
7410 Equipment Purchase (Non-Cap)	35mm film.	\$350.00	\$0.00	\$0.00	\$0.00		\$0.00
7220 Marketing Copies / Print Expenses	Posters to advertise the event 200 color copies at 40 cents	\$80.00	\$0.00	\$0.00	\$0.00		\$0.00
Totals:		\$1,340.00	\$0.00	\$0.00	\$0.00		\$0.00

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Event: Senior Send-Off

In the spring we honor the year's seniors by screening a memorable film in Annenberg Auditorium. Previous events have been very well attended.

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6320 Technical Services	One night in Annenberg Auditorium	\$575.00	\$575.00	\$575.00	\$575.00		\$575.00
7130 Postage/Courier	Transport of 35mm film	\$45.00	\$45.00	\$45.00	\$45.00		\$45.00
7220 Marketing Copies / Print Expenses	Advertising for the event - 300 b/w copies at 10 cents each	\$30.00	\$30.00	\$15.00	\$15.00		\$15.00
	300 * \$0.05						
7410 Equipment Purchase (Non-Cap)	Rental of 35mm film.	\$350.00	\$350.00	\$350.00	\$350.00		\$350.00
7520 Facilities Janitorial	Cleaning of Annenberg Auditorium.	\$165.00	\$165.00	\$165.00	\$165.00		\$165.00
Totals:		\$1,165.00	\$1,165.00	\$1,150.00	\$1,150.00		\$1,150.00

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Appointment: 2/25/2006 at 1:00:00 PM

Event: Crossing Communities

To foster support among student groups, we help sponsor film events with other student organizations (primarily with A3C, Women's Coalition, and support work for the LGBT-CRC, BSU, Anime Club, and Zapata). Previous co-sponsorship include screening Terminal USA and Yellow with the Asian American Performing Arts Coalition, annual History film events, and Soul Food Dinner with the BSU.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
6320 Technical Services	Technical assistance at events	\$200.00	\$200.00	\$200.00	\$200.00		\$200.00
7220 Marketing Copies / Print Expenses	Printing of fliers or programs for the co-sponsored events	\$50.00	\$50.00	\$50.00	\$50.00		\$50.00
7410 Equipment Purchase (Non-Cap)	Purchase of miscellaneous equipment for event	\$100.00	\$100.00	\$0.00	\$0.00		\$0.00
	The committee felt they already gave sufficient leeway in the 7150 under general operating expenses						
7520 Facilities Janitorial	Assistance with janitorial services	\$100.00	\$100.00	\$100.00	\$100.00		\$100.00
Totals:		\$450.00	\$450.00	\$350.00	\$350.00		\$350.00

ASSU Special Fees

7327 Stanford Film Society

Application #: 1069

Status: Approved in Election

Type: Undergraduate

Cycle: Special Fees 2006-2007

Financial Officer: Andrew R. Reovan

Appointment: 2/25/2006 at 1:00:00 PM

Event: Student Filmmaker's Workshop

In Fall 1998, the SFS launched the Undergraduate Film Workshop, a series of focused meetings held for undergraduates interested in getting practical experience with filmmaking. In Fall 2001 we opened enrollment to graduate students and changed the name to the Student Filmmaker Workshop. We have bought digital cameras, tripods, a dolly system, lighting kit, sound equipment, and a digital editing system to enable production of student films. The workshop is the only opportunity students have to learn how to make films at Stanford, with the exception of the graduate-level documentary program in the Communications department. We must constantly purchase new equipment to keep up with technological advances, as well as pay for repairs to keep the equipment functioning.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7130 Postage/Courier	Shipment of miscellaneous goods and equipment, based on previous year's expenses	\$15.00	\$15.00	\$15.00	\$15.00		\$15.00
7220 Marketing Copies / Print Expenses	Copies of scripts, education handouts	\$200.00	\$200.00	\$200.00	\$200.00		\$200.00
7410 Equipment Purchase (Non-Cap)	Camera equipment(5,200) Miscellaneous other purchases (200) Equipment repair (100)	\$5,500.00	\$5,500.00	\$2,500.00	\$2,500.00		\$2,500.00
	The remaining \$3,000 should be covered by a reserve transfer						
7520 Facilities Janitorial	Cleaning of workshop meeting rooms	\$125.00	\$125.00	\$125.00	\$125.00		\$125.00
6510 Regular Meeting Food	Quarterly dinner for workshop participants.	\$50.00	\$50.00	\$0.00	\$0.00		\$0.00
	By policy, the committee cannot recommend the funding of meeting food						
Totals:		\$5,890.00	\$5,890.00	\$2,840.00	\$2,840.00		\$2,840.00

ASSU Special Fees

7327 Stanford Film Society

Application #: 1069

Status: Approved in Election

Type: Undergraduate

Cycle: Special Fees 2006-2007

Financial Officer: Andrew R. Reovan

Appointment: 2/25/2006 at 1:00:00 PM

Event: Weekly Film Series

Each quarter, film society members put together a weekly film series based on a theme of their choosing. The films are screened in a classroom, and SFS uses its own projection equipment. The most recent film series showed queer films of one members choosing.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7220	300 b/w copies (\$.10) for promoting series each quarter	\$30.00	\$30.00	\$15.00	\$15.00		\$15.00
Marketing Copies / Print Expenses		300 * 0.05 = \$15					
6330	Janitorial services for rooms per quarter	\$125.00	\$125.00	\$125.00	\$125.00		\$125.00
Janitorial Services							
Totals:		\$155.00	\$155.00	\$140.00	\$140.00		\$140.00

Event: Freshman Film Evening

In the fall quarter of 2005, the Stanford Film Society started a new event to promote the involvement of freshman in our organization and to showcase the talents of freshman filmmakers. The event this year involved an intimate screening of the films followed by a discussion of the films and filmmaking in general, and had about 50 attendees.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7220	300 b/w copies (\$.10) for publicity of the event.	\$30.00	\$30.00	\$15.00	\$15.00		\$15.00
Marketing Copies / Print Expenses		300 * \$0.05					
6560	Light refreshments for attendees and filmmakers (\$1 per attendee).	\$50.00	\$50.00	\$50.00	\$50.00		\$50.00
Event Food							
6330	Cleaning of room after event.	\$125.00	\$125.00	\$125.00	\$125.00		\$125.00
Janitorial Services							
Totals:		\$205.00	\$205.00	\$190.00	\$190.00		\$190.00

ASSU Special Fees

7327 Stanford Film Society

Application #: 1069

Status: Approved in Election

Type: Undergraduate

Cycle: Special Fees 2006-2007

Financial Officer: Andrew R. Reovan

Appointment: 2/25/2006 at 1:00:00 PM

Event: Advanced Filmmaker's Workshop

Each fall quarter, the Stanford Film Society organizes a small group of filmmakers with significant experience in film production to concentrate intently on the perfection of craft and on collaboration as a group, with each member of the workshop performing different roles on a series of short films. This collaborative effort leads to our Pumpkin Pie Film Festival in winter quarter, at which the shorts are screened.

GL Code:	Explanation/Itemization:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
7410 Equipment Purchase (Non-Cap)	Purchase of various equipment particular to this workshop, including more advanced cameras and sound/light equipment. Based on expenses in 2005 workshop.	\$2,000.00	\$2,000.00	\$2,000.00	\$2,000.00		\$2,000.00
7220 Marketing Copies / Print Expenses	Preparation of materials for workshop participants.	\$100.00	\$100.00	\$100.00	\$100.00		\$100.00
6510 Regular Meeting Food	Two dinners (one fall quarter, one before Pumpkin Pie Festival) for participants.	\$100.00	\$100.00	\$100.00	\$100.00		\$100.00
Totals:		\$2,200.00	\$2,200.00	\$2,200.00	\$2,200.00		\$2,200.00

Totals:	Budgeted:	Requested:	Recommended:	Approved:	Petitioned:	Approved in Election:
	\$47,805.00	\$38,785.00	\$34,084.40	\$34,084.40		\$34,084.40

ASSU Special Fees

7327 Stanford Film Society

Application #: 1069

Status: Approved in Election

Type: Undergraduate

Cycle: Special Fees 2006-2007

Financial Officer: Andrew R. Reovan

Appointment: 2/25/2006 at 1:00:00 PM

Revenue Report:

Source:	Amount:
Ticket Sales from UN Assoc. Film Festival	\$5,000.00
Reimbursement for Fall Quarter Film Screening	\$1,340.00
Reimbursement for Winter Quarter Film Screening	\$1,340.00
Reimbursement for Spring Quarter Film Screening	\$1,340.00
Total:	\$9,020.00