

QUESTIONS & ANSWERS

Has your VSO received funding from the ASSU Undergraduate Senate Appropriations Committee in prior years? If so, how much and when?

In the past 3 years, CBC has received money through Special Fees and The Stanford Fund.

Have you registered your events/organizations with events.stanford.edu? (note: registration is mandatory) (yes/no)

Yes

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

CBC has registered for Events at Stanford.

How many members are on your email list?

We have 34 members on our e-mail list.

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

N/A

Please describe a few past events organized by our VSO (please limit your response to 50-100 words).

CBC organizes two major annual events.

The largest event is Urban Nights Dance Fusion, which happens in late Winter or Spring quarter. Held in Dinkelspiel Auditorium, Urban Nights features not only CBC, but also non Special Fees dance groups such as Urban Styles, Bent Spoon, and dv8. Through three performances, it attracts about 1000 people annually.

CBC also organizes a Fall Works in Progress show leading up to Urban Nights, which provides a glimpse of what will be showcased more fully at Urban Nights. Held in Roble Gym, it also features CBC as well as other student dance groups.

Please list all: 1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

...

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

We have applied for Special Fees for the past 3 years and received it all 3 years.

How do you plan to publicize your events (please limit your response to 50-100 words)?

CBC has registered with Events at Stanford. Also, we table in White Plaza, place ads in The Daily (not with Special Fees money), flyer all dorms for each event, and e-mail as many lists as possible.

How large is your officer core?

We have 6 officers.

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?

No.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

We welcome all students to attend our performances, the Fall Works in Progress Show and Urban Nights Dance Fusion, for free. We also welcome any student who wants to assist in producing the show.

Please describe the events / projects for which you are requesting money (please limit your response to 50-100 words).

CBC will be organizing Urban Nights Dance Fusion 2008 and a Fall Works in Progress for the 2007-2008 school year.

Urban Nights Dance Fusion 2008 is Stanford's largest student produced dance performance. Held in Dinkelspiel Auditorium, Urban Nights will feature not only CBC, but also non Special Fees dance groups such as Urban Styles, Bent Spoon, dv8, and Stanford Chinese Dance. Through three performances in late winter or spring, it attracts about 1000 people annually.

The Fall Works in Progress show provides a glimpse of what will be showcased more fully at Urban Nights. Held in Roble Gym, it will also feature CBC as well as other student dance groups.

What are the 3 top priorities you need funded (please limit your response to 50-100 words)?

1) Facilities Rental.

Dinkelspiel Auditorium is a costly space to rent, but it is the most ideal stage on campus for a dance show of this magnitude. Also, since there is limited rehearsal space on campus, we often have to rent space off campus to rehearse.

2) Honoraria

Some of the dance pieces we perform are copyrighted and require licensing fees. Also, there are restrictions as to how they can be staged, which often requires us to hire professionals. To present unique and interesting dances, we hire local choreographers to commission works for Cardinal Ballet.

3) Equipment Rental

Lighting and sound equipment are crucial for a live dance performance.

What are the three largest line item requests in your budget and why?

1) Facilities Rental.

Dinkelspiel Auditorium is a costly space to rent, but it is the most ideal stage on campus for a dance show of this magnitude. Also, since there is limited rehearsal space on campus, we often have to rent space off campus to rehearse.

2) Honoraria

Some of the dance pieces we perform are copyrighted and require licensing fees. Also, there are restrictions as to how they can be staged, which often requires us to hire professionals. To present unique and interesting dances, we hire local choreographers to commission works for Cardinal Ballet.

3) Equipment Rental

Lighting and sound equipment are crucial for a live dance performance.

What is the average attendance at your events?

Fall Works in Progress: 100

Urban Nights Dance Fusion: 1000 total for 3 performances

What is your expected average attendance for events that you are requesting funding?

Fall Works in Progress: 100

Urban Nights Dance Fusion: 1000 total for 3 performances

What percentage of your total membership is undergraduate? Graduate?

All members are undergraduates except one.

Why are you requesting Special Fees?

Putting on shows like Urban Nights Dance Fusion and the Fall Works in Progress Show requires significant funding. Most of the money goes to renting Dinkelspiel Auditorium and the necessary lighting and sound equipment. Though Urban Nights Dance Fusion is entirely sponsored by Cardinal Ballet, we feature non-Special Fees groups to allow as many people to dance and the student body to see a very diverse show. Also, we perform dance pieces that are copyrighted and require licensing fees.

What events/programs does your group hold throughout the year for the Stanford Community?

CBC sponsors a Fall Works in Progress Show and Urban Nights Dance Fusion, Stanford's largest student produced dance show. The Fall Works in Progress Show allows the student body to see what we're working on, and it also helps us to publicize Urban Nights Dance Fusion. In both shows, we invite non-Special Fees groups to perform with us. CBC also participates in various campus events such as Viennese Ball and Art Affair.

What is the fundamental goal/purpose of your VSO (please limit your response to 50-100 words)?

CBC is an enthusiastic group of classically trained dancers who love to perform. CBC is committed to enhancing the Stanford community by encouraging students to become involved in dancing or in attending dance performances. CBC sponsors Stanford's largest dance show, featuring non-Special Fees groups as well as Cardinal Ballet, in order to provide the student body with as broad of a spectrum of dance as possible.

What is your total membership?

Cardinal Ballet Company (CBC) has about 25 active members. Each year, Urban Nights Dance Fusion attracts over 700 people. Our Works in Progress show in the fall attracts about about 100.

When and why was your VSO established (please limit your response to 50-100 words)?

CBC was founded in 1993 as Stanford's first ballet company to provide opportunities for students to participate in and enjoy ballet performances on campus. In striving for this goal, CBC began organizing Urban Nights Dance Fusion, which is Stanford's largest student produced dance show. This annual event is fully funded by CBC and features a variety of student dance groups.

Your budget includes one or more lines funded from your own accounts. Please detail the circumstances necessitating the modification of your previously awarded funds.

Cardinal Ballet Company (CBC) has about 25 active members. Each year, Urban Nights Dance Fusion attracts over 700 people. Our Works in Progress show in the fall attracts about about 100.

BUDGET DETAIL

	Budgeted	Requested	Recommend	Approved	Petitioned	Elected
Fall Works in Progress	\$(2,371.00)	\$2,371.00	\$2,371.00	\$2,371.00		
The Fall Works in Progress show demonstrates to students what we have been working on. It provides them with a glimpse of what we will perform at Urban Nights Dance Fusion						
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	<i>Balanchine Repetiteur: Cardinal Ballet Company will present choreography of George Balanchine, the 20th century's most influential dance choreographer, to the Stanford Community. Because the licenses of his works are facilitated by The George Balanchine Trust, for any company to perform his works, they must first be approved as a qualified company and then work with a provided repetiteur to ensure that the artistic integrity of Balanchine's choreography is preserved. Cardinal Ballet Company has established a relationship with The George Balanchine Trust over the past three years. 20 hours @ \$50/hour = \$1000. License fees: 4 shows @ \$150/show = \$600. 300 flyers @ \$0.07/flyer = \$21</i>	\$1,600.00	\$1,600.00	\$1,600.00	\$1,600.00	
7220 Marketing Copies / Print Expenses (Undergraduate Special Fees/Annual)	<i>Use of Roble Dance Studio for setup and performance: \$500 Studio rental: Because of limited rehearsal space on campus, we must use nearby studios off campus to practice. 12.5 hours of studio rental @ \$20/hour = \$250</i>	\$(21.00)	\$21.00	\$21.00	\$21.00	
7510 Facilities Rental (Undergraduate Special Fees/Annual)	<i>Use of Roble Dance Studio for setup and performance: \$500 Studio rental: Because of limited rehearsal space on campus, we must use nearby studios off campus to practice. 12.5 hours of studio rental @ \$20/hour = \$250</i>	\$(750.00)	\$750.00	\$750.00	\$750.00	
Urban Nights Dance Fusion 2008	\$(11,647.00)	\$11,147.00	\$11,168.00	\$11,168.00		
Cardinal Ballet Company will sponsor a campus-wide student dance concert in late winter or early spring. The performance will take place at Dinkelspiel Auditorium at three dif						
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	<i>Contemporary Choreographer: In addition to the classic Balanchine repertory, Cardinal Ballet would like to provide the Stanford Community with a taste of the newest innovations in the dance world. Hence, we will hire a professional choreographer to commission a new work for us. 18 hours @ \$50/hour = \$900 Classical Ballet Stager: Cardinal Ballet would also like to present classical ballet to the Stanford Community. In order to ensure that our performance stays true to the classical style, we will hire a local professional to stage the classical piece for us. 18 hours @ \$50/hour = \$900</i>	\$(1,800.00)	\$1,800.00	\$1,800.00	\$1,800.00	
7140 Copies (Not Marketing) (Undergraduate Special Fees/Annual)	<i>Programs: 1000 programs @ \$0.20 (4 pages) = \$200</i>	\$(200.00)	\$200.00	\$200.00	\$200.00	
7220 Marketing Copies / Print Expenses (Undergraduate Special Fees/Annual)	<i>Flyers: 2100 @ \$0.07 = \$147</i>	\$(147.00)	\$147.00	\$147.00	\$147.00	
7420 Equipment Rental (Modification/Modification)	<i>Lighting equipment: We will require the rental of additional lighting equipment that Dinkelspiel Auditorium cannot provide. Unlike the music performances, which is primarily what Dinkelspiel Auditorium holds, dance performances require appropriate side lighting. Different dance pieces necessitate different types of lighting. Per estimate from our lighting designer based on rates given by Mussen and ENS. Rental fee = \$1500</i>	\$(1,500.00)	\$1,000.00	\$1,021.00	\$1,021.00	

	Budgeted	Requested	Recommend	Approved	Petitioned	Elected
Urban Nights Dance Fusion 2008	\$(11,647.00)	\$11,147.00	\$11,168.00	\$11,168.00		
Cardinal Ballet Company will sponsor a campus-wide student dance concert in late winter or early spring. The performance will take place at Dinkelspiel Auditorium at three dif						
7510						
Facilities Rental (Undergraduate Special Fees/Annual)						
<i>Rental of Dinkelspiel Auditorium: It costs approximately \$7,500 for 3 shows one weekend and tech rehearsal time the week of the performance. This includes use of the House sound and light systems, as well as time needed for load-in of equipment, setup, and breakdown of stage and lights, cue, and technical and dress rehearsals. To perform to recorded music at Dinkelspiel Auditorium, we are required to pay for the use of the House sound system (\$30/hour) as well as for additional equipment. Per estimate by the Music Department. Use of the theater, technical equipment, and labor = \$7,500</i>	\$(8,000.00)	\$8,000.00	\$8,000.00	\$8,000.00		
<i>Studio Rental: Because of limited rehearsal space on campus, we must use nearby studios off campus to practice.</i>						
<i>25 hours of studio rental @ \$20/hour = \$500</i>						
APPLICATION TOTALS	\$(14,018.00)	\$13,518.00	\$13,539.00	\$13,539.00		