

QUESTIONS & ANSWERS

Has your VSO received funding from the ASSU Undergraduate Senate Appropriations Committee in prior years? If so, how much and when?

Yes,

Have you registered your events/organizations with events.stanford.edu? (note: registration is mandatory) (yes/no)

Yes

How large is your officer core?

We have a president, a financial officer, and a publications officer.

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?

Yes, there is a slight increase in the amount of money we are requesting. The major reason for the increase is the rising costs of paying musicians. With prices rising, their fees are also rising and we're asking for more money to compensate for that.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

The Stanford Jazz Orchestra uses the Special Fee to help pay for the guest artists we bring to perform with us at our quarterly concerts. The presence of guest artists significantly increases attendance and allows Stanford students to hear world-renowned musicians for a very small cost.

Please list all: 1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

Currently, we have 10932.19 in assets, split between honoraria fees, our discretionary account, equipment, and event food. All but the discretionary account were funded by special fees. The only other source of revenue we have is CD sales, which are deposited into the discretionary account.

What events/programs does your group hold throughout the year for the Stanford Community?

Every quarter, the Stanford Jazz Orchestra performs a concert that is open to everyone to attend. These concerts are both educational and enjoyable for the students that attend. For each quarterly concert, we invite a guest artist to play with us, a standard thing for all college groups to do. They are always world class jazz musicians, and students get to see them for far less money than they would at any other venue. Recent examples of artists include Louis Bellson, John Faddis, and Carl Allen. Each is a world leader in the jazz community and history.

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

Yes, we have been approved all three years.

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

We have registered with events at Stanford. We publicize our events through e-mail, flyers, the artsguide, and ISIS.

How many members are on your email list?

18

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

N/A

Please describe a few past events organized by our VSO (please limit your response to 50-100 words).

The last event we had organized was the fall jazz concert with guest artist Carl Allen. We will be having our winter concert on February 28, 2007 with John Wurly and a spring concert some time during spring quarter.

What are the three largest line item requests in your budget and why?

Honoraria makes up 94% of our budget. This is what we use to pay our guest artists for their time and services. We also are requesting small amounts for refreshments and equipment, as band-owned equipment often needs to be replaced or purchased.

What is the average attendance at your events?

We are generally able to fill Dinklespiel auditorium at all of our indoor concerts.

What is the fundamental goal/purpose of your VSO (please limit your response to 50-100 words)?

The Stanford Jazz Orchestra is just that - a standard big band style jazz band. We play a wide range of jazz music, from classic swing (Ellington, Basie) to modern jazz (Maria Schneider, Bob Brookmeyer). Our role on campus is twofold. We provide a medium through which interested musicians are able to play the music that they love. We also offer all Stanford students the opportunity to come to our quarterly concerts, each featuring a world-class jazz musicians. Students get to see them for far less money than they would at any other venue. Recent examples of artists include Louis Bellson, John Faddis, and DeeDee Bridgewater. We not only perform in these quarterly concerts, but we also send small groups to play at smaller events for students and faculty, such the Art Affair and ASSU functions.

What percentage of your total membership is undergraduate? Graduate?

100% undergraduate

Why are you requesting Special Fees?

We are asking for Special Fees because the Stanford Jazz Orchestra runs a rather large budget. The cost of our guest musicians is very high compared to our concert revenue. Yet these guest artists are necessary for the success of the group, as they draw enough people to see the concert, as well as help educate members of the group about music. Students get to see the concerts for much cheaper (\$2) than they would through any other venue.

What is your total membership?

18 Undergraduates

When and why was your VSO established (please limit your response to 50-100 words)?

Our VSO was established in 2003 to foster jazz music appreciation and education at Stanford. Our VSO was established to help fund guest artists performing with the Stanford Jazz Orchestra.

BUDGET DETAIL

	Budgeted	Requested	Recommend	Approved	Petitioned	Elected
Band Clinicians	\$(2,500.00)	\$2,500.00	\$2,500.00	\$2,500.00		
Various clinicians come to work with the band.						
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	<i>Clinician fees. The Stanford Jazz Orchestra brings in local musicians to work with the band in order to prepare us for our quarterly performances.</i>	\$(2,500.00)	\$2,500.00	\$2,500.00	\$2,500.00	
Fall Jazz Concert	\$(5,150.00)	\$5,150.00	\$5,150.00	\$5,150.00		
Quarterly concert put on by the Stanford Jazz Orchestra.						
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	<i>Guest artist performance and clinician fees. Each quarter the jazz orchestra bring world-renown and local musicians to perform with the big band. The guests enrich the experiences of the band as well as the Stanford community by performing for students.</i>	\$(5,000.00)	\$5,000.00	\$5,000.00	\$5,000.00	
6510 Regular Meeting Food (Undergraduate Special Fees/Annual)	<i>We request this money to host post concert receptions that would be open to all those who attended the concert and anyone else who would want to come.</i>	\$(150.00)	\$150.00	\$150.00	\$150.00	
Regular Equipment Maintenance	\$(1,000.00)	\$1,000.00	\$1,000.00	\$1,000.00	\$1,000.00	
Retrofitting of current equipment.						
7430 Equipment Maintenance (Undergraduate Special Fees/Annual)	<i>Music equipment is costly to maintain. The Stanford Jazz Orchestra has its own amplifiers, mutes, instruments, and drum set. All of these need to be maintained and fixed periodically. This money will serve to maintain the quality of our equipment.</i>	\$(1,000.00)	\$1,000.00	\$1,000.00	\$1,000.00	
Spring Jazz Concert	\$(5,200.00)	\$5,200.00	\$5,200.00	\$5,200.00	\$5,200.00	
Third of three quarterly concerts put on by the Stanford Jazz Orchestra.						
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	<i>Honoraria fees for guest artist performance and clinic. Guest artists work with the band to prepare us for the concert and perform with us, helping to draw a larger audience and provide a richer musical experience for everyone.</i>	\$(5,000.00)	\$5,000.00	\$5,000.00	\$5,000.00	
6560 Event Food (Undergraduate Special Fees/Annual)	<i>We request this money to host post concert receptions that would be open to all those who attended the concert and anyone else who would want to come.</i>	\$(200.00)	\$200.00	\$200.00	\$200.00	
Winter Jazz Concert	\$(5,150.00)	\$5,150.00	\$5,150.00	\$5,150.00	\$5,150.00	
Second of three quarterly concerts put on by the Stanford Jazz Orchestra.						
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	<i>Honoraria fees for guest artist performance and clinic. Guest artists work with the band to prepare us for the concert and perform with us, helping to draw a larger audience and provide a richer musical experience for everyone.</i>	\$(5,000.00)	\$5,000.00	\$5,000.00	\$5,000.00	
6560 Event Food (Undergraduate Special Fees/Annual)	<i>We request this money to host post concert receptions that would be open to all those who attended the concert and anyone else who would want to come.</i>	\$(150.00)	\$150.00	\$150.00	\$150.00	
APPLICATION TOTALS	\$(19,000.00)	\$19,000.00	\$19,000.00	\$19,000.00		