ASSU Special Fees 3/30/2007

QUESTIONS & ANSWERS

Has your VSO received funding from the ASSU Undergraduate Senate Appropriations Committee in prior years? If so, how much and when?

much and v

No.

Have you registered your events/organizations with events.stanford.edu? (note: registration is mandatory) (yes/no)

Yes.

How large is your officer core?

5

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?

No, we are requesting a little less than last year.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

We provide concerts for the Stanford community on a regular basis (3 times per quarter)

Please list all:1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

- 1. \$32,704
- 2. None
- 3. None
- 4. The Stanford Fund, group fees

What events/programs does your group hold throughout the year for the Stanford Community?

We hold three concerts, one per quarter. We will also be performing a Halloween concert and a benefit concert.

What is the fundamental goal/purpose of your VSO (please limit your response to 50-100 words)?

Stanford Wind Ensemble is a 50 member ensemble that performs a variety of symphonic, brass band, and contemporary music for the enjoyment of the community.

What percentage of your total membership is undergraduate? Graduate?

11% Grad 89% Undergrad

Why are you requesting Special Fees?

We are requesting Special Fees to enable us to continue to rehearse and perform wind ensemble music. WE are seeking to expand beyond the traditional three concerts a year with a Halloween concert and a benefit concert for local schools. Additionally, we aim to increase the variety of our concerts by hiring guest soloists to perform with the group.

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

Yes, we received Special Fees last year. 3 years ago we did not receive enough signatures in time to petition.

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

We plan on using email flyers, events.stanford.edu, the music department website, and posters throughout campus.

How many members are on your email list?

112

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact

information for their financial officers.

We are not.

Please describe a few past events organized by our VSO (please limit your response to 50-100 words).

We have had 2 concerts so far this year, including the Halloween concert (joint with the orchestra) and the fall concert, both in Dinkelspiel Auditorium.

What are the three largest line item requests in your budget and why?

- 1. Honoraria for guest performers (to enrich th emusic we perform by bringin well-known musicians to perform on campus and allow students to play alongside them)
- Facilities rental (the Music Department doesn't wholly cover the cost of renting Dinkelspiel Auditorium for rehearsals and performances)
- 3. Purchasing a baritone saxophone for student use (this is a part we are frequently unable to fill without hiring non-stanford musicians.

What is the average attendance at your events?

250-300 people

What is your total membership?

50

When and why was your VSO established (please limit your response to 50-100 words)?

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BUDGET DETAIL							
		Budgeted	Requested	Recommend	Approved	Petitioned	Elected
Concerts		\$(22,160.00)	\$14,160.00	\$11,785.00	\$11,785.00		
Concerts (1 every quarter)							
6310 Honoraria Fees (Undergraduate Special Fees/Annual)	Honoraria for guest performers to be picked by Giancarlo Aquilanti, conductor at \$3000 x 2	\$(6,000.00)	\$6,000.00	\$4,000.00	\$4,000.00		
6560	Refreshments for 45 musicians and up to 105	\$(375.00)	\$375.00	\$375.00	\$375.00		
Event Food (Undergraduate Special Fees/Annual)	guests (half of audience) at \$2.50 average per person x 3 main concerts		Our price for refreshments is \$2 per person, but since you didn't multiply \$375 times 3 concerts, we're okay with just giving you the requested \$375.				
7130 Postage/Courier (Undergraduate Special Fees/Annual)	Basic budget item to allow fundraising by mail.	\$(10.00)	\$10.00	\$10.00	\$10.00		
7140 Copies (Not Marketing) (Undergraduate Special Fees/Annual)	To copy music parts for individual players	\$(15.00)	\$15.00	\$15.00	\$15.00		
7150 70ffice Supplies (Undergraduate Special Fees/Annual)	Basic office supplies for meetings and rehearsals (pencils etc)	\$(10.00)	\$10.00	\$10.00	\$10.00		
7220	200 posters @ 1.25 each x 3 main concerts	\$(750.00)	\$750.00	\$375.00	\$375.00		
Marketing Copies / Print Expenses (Undergraduate Special Fees/Annual)		We feel that fliers are a more cost-effective means of communication to the student body, and encourage you to use the monies we are giving you at the reduced model of 100 posters per event major event.					
7410 Equipment Purchase (Non-Cap) (Undergraduate Special Fees/Annual)	Cost to purchase a new baritone saxaphone, estimate of student version by conductor	\$(3,000.00)	\$3,000.00	\$3,000.00	\$3,000.00		
T510 Facilities Rental (Undergraduate Special Fees/Annual)	Renting Dinkelspiel Auditorium for rehearsals and concerts \$4000x3 quarters	\$(12,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
APPLICATION TOTALS		\$(22,160.00)	\$14,160.00	\$11,785.00	\$11,785.00		