

Status: **Recommended with Modifications**

Financial Officer: Devin Banerjee

APPLICATION SUMMARY

Application Summary	Budgeted	Requested	Recommended	Approved	Petitioned	Elected
APPLICATION TOTALS	\$(22,250.00)	\$22,250.00	\$22,240.00			
Undergraduate Special Fees		\$22,250.00	\$22,240.00			
6310 - Honoraria Fees	\$(16,500.00)	\$16,500.00	\$16,500.00			
6510 - Regular Meeting Food	\$(250.00)	\$250.00	\$240.00			
7430 - Equipment Maintenance	\$(5,500.00)	\$5,500.00	\$5,500.00			
[All Expense Total]	\$(22,250.00)					

QUESTIONS & ANSWERS

Briefly, why are you applying Joint instead of as Undergraduate or Graduate only?

The Stanford Jazz Orchestra serves, and is comprised of, both undergraduate and graduate students. Our audience is also a mix of both, and therefore we are requesting fees from both bodies.

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

We have registered with events at Stanford. We publicize our events through e-mail, flyers, the artsguide, and ISIS.

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

N/A

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

The Stanford Jazz Orchestra uses the Special Fee to help pay for the guest artists we bring the perform with us at our quarterly concerts. The presence of guest artists significantly increases attendance and allows Stanford students to hear world-renowned musicians for a very low cost.

Please provide four contacts for your group (two undergraduate, two graduate).

These individuals should be prepared to be called by the Undergraduate Senate or the GSC during the evaluation of the group. Please list their name, title in organization, school/degree program, e-mail, and phone.

Devin Banerjee, financial officer, management science and engineering, devin11@stanford.edu, (818) 800-9763; Kesav Raghavan, president, biological engineering, kesavr@stanford.edu, (916) 206-8112; Boris Logvinskiy, pianist, management science and engineering graduate, borisl@stanford.edu, (949) 510-9473; James Torres, physics graduate, jptorres@gmail.com, (650) 756-9422

What events/programs does your group hold throughout the year for the Stanford Community?

Every quarter, the Stanford Jazz Orchestra performs a concert that is open to everyone to attend. These concerts are both educational and enjoyable for the students who attend. For each quarterly concert, we invite a guest artist to play with us, a standard thing for all college groups to do. They are always world-class jazz musicians, and students get to see them for far less money than they would at any other venue. Recent examples of artists include Louis Bellson, John Faddis, and Carl Allen. Each is a world leader in the jazz community and history.

What percentage of your beneficiaries are (explain basis or how this was determined) graduates and undergraduates?

Judging by our audiences at Dinkelspiel, roughly 40% of the student population in attendance is made up of graduate students, and 60% is made up of undergraduate students. The remainder of the audience is musicians, parents, community members, faculty, etc.

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

Yes, we have been approved all three years.

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?

Yes, there is a slight increase in the amount of money we are requesting. The major reason for the increase is the rising costs of paying musicians. With prices rising, their fees are also rising and we're asking for more money to compensate for that.

List separately your group's plan and budget for reaching each target audience for Graduate Students- 1) On-campus, 2) Off-campus, and Undergraduate Students.

1) e-mail, flyers, the artsguide, and ISIS; 2) e-mail, flyers, the artsguide, and ISIS; 3) e-mail, flyers, the artsguide, and ISIS; no funds for advertising

Please list all:1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

Currently, we have just over \$7000 in assets, split between honoraria fees, our discretionary account, equipment, and event food. All but the discretionary account were funded by special fees. The only other source of revenue we have is CD sales, which are deposited into the discretionary account.

What are the three largest line item requests in your budget and why?

Honoraria makes up over 90 percent of our budget. This is what we use to pay our guest artists for their time and services. We also are requesting small amounts for refreshments and equipment, as band-owned equipment often needs to be replaced or purchased.

What is the average attendance at your events?

We are generally able to fill Dinkelspiel auditorium at all of our indoor concerts.

Why are you requesting Special Fees?

We are asking for Special Fees because the Stanford Jazz Orchestra runs a rather large budget. The cost of our guest musicians is very high compared to our concert revenue. Yet these guest artists are necessary for the success of the group, as they draw enough people to see the concert, as well as help educate members of the group about music. Students get to see the concerts for much cheaper (\$2) than they would through any other venue.

BUDGET DETAIL

	Budgeted	Requested	Recommend	Approved	Petitioned	Elected
Fall Jazz Concert Quarterly concert put on by the Stanford Jazz Orchestra.	\$(5,500.00)	\$5,500.00	\$5,500.00			
Location: Dinkelspiel Auditorium Url:	Contact:			Attendance:		
6310 Honoraria Fees (Undergraduate Special Fees/Annual) <i>A guest artist will spend a week with the orchestra and perform in the fall concert.</i>	\$(5,500.00)	\$5,500.00	\$5,500.00			
Meetings Meetings that include all members of the orchestra.	\$(250.00)	\$250.00	\$240.00			
Location: Url:	Contact:			Attendance: 20(total) UG: 20 Grad: Staff: Other:		
6510 Regular Meeting Food (Undergraduate Special Fees/Annual) <i>Meetings that include all members of the orchestra.</i>	\$(250.00)	\$250.00	\$240.00			
Regular Equipment Maintenance Retrofitting of current equipment.	\$(5,500.00)	\$5,500.00	\$5,500.00			
Location: Url:	Contact:			Attendance:		
7430 Equipment Maintenance (Undergraduate Special Fees/Annual) <i>Maintenance for our various instruments, amplifiers, music stands, etc.</i>	\$(5,500.00)	\$5,500.00	\$5,500.00			
Spring Jazz Concert Third of three quarterly concerts put on by the Stanford Jazz Orchestra.	\$(5,500.00)	\$5,500.00	\$5,500.00			
Location: Dinkelspiel Auditorium Url:	Contact:			Attendance:		
6310 Honoraria Fees (Undergraduate Special Fees/Annual) <i>A guest artist will spend a week with the orchestra and perform in the spring concert.</i>	\$(5,500.00)	\$5,500.00	\$5,500.00			
Winter Jazz Concert Second of three quarterly concerts put on by the Stanford Jazz Orchestra.	\$(5,500.00)	\$5,500.00	\$5,500.00			
Location: Dinkelspiel Auditorium Url:	Contact:			Attendance:		
6310 Honoraria Fees (Undergraduate Special Fees/Annual) <i>A guest artist will spend a week with the orchestra and perform in the winter concert.</i>	\$(5,500.00)	\$5,500.00	\$5,500.00			
APPLICATION TOTALS	\$(22,250.00)	\$22,250.00	\$22,240.00			

ACCOUNT BALANCES

Account		Balance
2-7547-1-0-2800	ST JAZZ ORCHESTRA	\$1,667.52
2-7547-2-5-6310	ST JAZZ ORCH SPEC FEE HONORARIA FEES	\$1,700.00
2-7547-2-5-7090	ST JAZZ ORCH SPEC FEE PRIOR YEAR EXP	-\$450.00
2-7547-9-0-2820	ST JAZZ ORCH RESERVE	\$4,247.85