

Status: **Recommended with Modifications**

Financial Officer: Devin Banerjee

APPLICATION SUMMARY

Application Summary	Budgeted	Requested	Recommended	Approved	Petitioned	Elected
APPLICATION TOTALS	\$(70,500.00)	\$17,000.00	\$12,000.00	\$12,000.00		
Undergraduate Special Fees		\$17,000.00	\$12,000.00	\$12,000.00		
6310 - Honoraria Fees	\$(56,500.00)	\$12,000.00	\$12,000.00	\$12,000.00		
7430 - Equipment Maintenance	\$(10,000.00)	\$5,000.00	\$0.00	\$0.00		
[All Expense Total]	\$(70,500.00)					

QUESTIONS & ANSWERS

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

Yes, we have been approved all three years.

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?

There is no increase in the amount we are seeking. In fact, there is a decrease.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

The Stanford Jazz Orchestra uses the Special Fee to help pay for the guest artists we bring to perform with us at our quarterly concerts. The presence of guest artists significantly increases attendance and allows Stanford students to hear world-renowned musicians for a very low cost.

What are the three largest line item requests in your budget and why?

Honoraria Fees make up 70 percent of our budget. We use this money to pay our guest artists for their time and services.

What is the average attendance at your events?

We are generally able to fill Dinkelspiel Auditorium for all of our indoor concerts.

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

We have registered with events at Stanford. We publicize our events through e-mail, flyers, the artsguide and ISIS.

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

N/A

Please list all: 1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

Currently, we have about \$15k in assets, split between honoraria fees, our discretionary account, equipment and event food. All but the discretionary account were funded by special fees. The only other source of revenue we have is CD sales, which are deposited into the discretionary account. Our reserve is \$6k.

What events/programs does your group hold throughout the year for the Stanford Community?

Every quarter, the Stanford Jazz Orchestra performs a concert that is open to everyone to attend. These concerts are both educational and enjoyable for the students that attend. For each quarterly concert, we invite a guest artist to play with us, a standard thing for all college groups to do. They are always world-class jazz musicians, and students get to see them for far less money than they would at any other venue. Recent examples of artists include Louis Bellson, John Faddis and Carl Allen. Each is a world leader in the jazz community and history.

Why are you requesting Special Fees?

We are asking for Special Fees because the Stanford Jazz Orchestra runs a rather large budget. The cost of our guest musicians is very high compared to our concert revenue. Yet these guest artists are necessary for the success of the group, as they draw enough people to see the concert, as well as help educate members of the group about music. Students get to see the concerts for much cheaper (\$2) than they would through any other venue.

BUDGET DETAIL

	Budgeted	Requested	Recommend	Approved	Petitioned	Elected
Fall Jazz Concert Quarterly concert put on by the Stanford Jazz Orchestra.	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
Location: Dinkelspiel Auditorium Url:	Contact:		Attendance:			
6310 Honoraria Fees (Undergraduate Special Fees/Annual) <i>Honoraria fees are paid out thrice a year--once for each end-quarter concert. The fees are paid to the world-class musicians who come to Stanford to conduct workshops with the orchestra and then perform onstage with the orchestra during the concerts.</i>	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
Regular Equipment Maintenance Retrofitting of current equipment.	\$(5,000.00)	\$5,000.00	\$0.00	\$0.00		
Location: Url:	Contact:		Attendance:			
7430 Equipment Maintenance (Undergraduate Special Fees/Annual) <i>Equipment maintenance is done regularly on at least 15 Stanford-owned instruments that are used by the orchestra's members.</i>	\$(5,000.00)	\$5,000.00	\$0.00	\$0.00		
Spring Jazz Concert Third of three quarterly concerts put on by the Stanford Jazz Orchestra.	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
Location: Dinkelspiel Auditorium Url:	Contact:		Attendance:			
6310 Honoraria Fees (Undergraduate Special Fees/Annual) <i>Honoraria fees are paid out thrice a year--once for each end-quarter concert. The fees are paid to the world-class musicians who come to Stanford to conduct workshops with the orchestra and then perform onstage with the orchestra during the concerts.</i>	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
Winter Jazz Concert Second of three quarterly concerts put on by the Stanford Jazz Orchestra.	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
Location: Dinkelspiel Auditorium Url:	Contact:		Attendance:			
6310 Honoraria Fees (Undergraduate Special Fees/Annual) <i>Honoraria fees are paid out thrice a year--once for each end-quarter concert. The fees are paid to the world-class musicians who come to Stanford to conduct workshops with the orchestra and then perform onstage with the orchestra during the concerts.</i>	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
APPLICATION TOTALS	\$(17,000.00)	\$17,000.00	\$12,000.00	\$12,000.00		

ACCOUNT BALANCES

Account		Balance
2-7547-1-0-2800	ST JAZZ ORCHESTRA	\$1,101.06
2-7547-2-5-6310	ST JAZZ ORCH SPEC FEE HONORARIA FEES	\$10,802.26
2-7547-2-5-6510	ST JAZZ ORCH SPEC FEE MEETING FOOD	\$153.00
2-7547-2-5-7430	ST JAZZ ORCH SPEC FEE EQUIP MAINT	\$5,500.00
2-7547-9-0-2820	ST JAZZ ORCH RESERVE	\$6,297.85