

Status: **Recommended with Modifications**

Financial Officer: Alberto Aroeste

APPLICATION SUMMARY

Application Summary	Budgeted	Requested	Recommended	Approved	Petitioned	Elected
APPLICATION TOTALS	\$(138,850.00)	\$138,100.00	\$135,090.00	\$135,090.00		
Undergraduate Special Fees		\$138,100.00	\$135,090.00	\$135,090.00		
6110 - Officer Salary	\$(3,000.00)	\$3,000.00	\$2,550.00	\$2,550.00		
6210 - Regular Staff	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
6310 - Honoraria Fees	\$(100,000.00)	\$100,000.00	\$97,440.00	\$97,440.00		
6320 - Technical Services	\$(14,000.00)	\$14,000.00	\$14,000.00	\$14,000.00		
7060 - Programming Expenses	\$(14,000.00)	\$14,000.00	\$14,000.00	\$14,000.00		
7130 - Postage/Courier	\$(100.00)	\$100.00	\$100.00	\$100.00		
7220 - Marketing Copies / Print Expenses	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
7410 - Equipment Purchase (Non-Cap)	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
[All Expense Total]	\$(138,850.00)					

QUESTIONS & ANSWERS

Have you applied for Special Fees in the past 3 years? If so, please detail the outcome of each attempt.

Each year we have applied for Special Fees and we always receive the bulk of our request. This year, we would like to 1) switch all of our co-sponsorship money to honoraria money and 2) make sure that our members (employees) get paid in their full (as I do and our President does). They work just as hard as we do.

If you applied for Special Fees last year, is there an increase in the amount you're seeking this year? If so, why?

There is an increase in the amount that we are requesting because we would like to ensure that our employees get paid.

Please define the services provided by your group with the Special Fee, as per the ASSU Constitution:

As a ASSU funded group, we: provide all of the events on campus with rental speaker equipment and technical services, live acts and performances year-round so as to create a more fun environment on campus, and to make sure that Stanford community can compete with other universities who have vastly larger budgets for their concert groups than we do.

What are the three largest line item requests in your budget and why?

The three largest line items we requested are Honoraria (\$100,000.000), Technical Services (\$14,000.00), and Programming Expenses (\$14,000.00). These three line items are the largest because they are most important when looking at the ratios of expenses in any give show. Since we have around 20+ events on campus--some of those being large-scale shows--we require a large enough honoraria line item so as to pay out all of the artists. We have decided to combine Honoraria and Co-sponsorship this year because it will make things easier for us as we budget events in the fall for the rest of the year. Technical services also require a large funding because technical services (such as stage set-up, lighting maintenance, and tech-ing) are the most expensive part of the day-of show budget. Lastly, we need a large programming expense funding because that,too, adds up as we need many day-of expenses to account for our large-scale events.

What is the average attendance at your events?

500 students on average for our bigger shows and all-campus parties that we supply the speakers for, and 100-200 students for our shows at EBF, student-group shows, and similar small shows.

How do you plan to publicize your events/programs to the greater Stanford community? Have you registered with Events at Stanford?

We plan to publicize our events through facebook event groups, flyers, banners, and our website, which will need funding!

If you are an umbrella group, please list the groups for which you are applying for Special Fees, their ASSU account numbers, and contact information for their financial officers.

We are not an umbrella group.

Please list all:1) assets, 2) reserves, 3) authorized and unauthorized non-ASSU bank accounts, 4) sources of funding other than Special

1) Assets = \$2,000.00, from renting out equipment, 2) Reserves = \$30,000.00, 3) ASSU bank account = \$0.00, 4) No other sources of funding

What events/programs does your group hold throughout the year for the Stanford Community?

We hold many events/programs for the community (ALL of them are strictly for the Stanford Community, by the way), including: Big Game Show, Full Moon on the Quad Show, and several Spring quarter shows which host artists that range from \$5,000.00 in cost to \$30,000.00, each. We also supply all of the sound equipment and tech-ing needs of the community as we rent out the skills and time of our group members to serve for parties and events on campus.

Why are you requesting Special Fees?

We are requesting Special Fees because it is important for the Stanford Concert Network to rely on the funding of students to keep it alive. The beauty of SCN is that students typically never have to worry about paying for awesome concerts because they do so with Special Fees. Students always vote for us because they know of the potential of an organization that uses their money to spend on booking live performances (high potential, which we fulfill every year!). Without us, the university's growing number of musical live acts and performances would dwindle down to close to 0.

BUDGET DETAIL

		Budgeted	Requested	Recommend	Approved	Petitioned	Elected
SCN Budget 2011-2012		\$(138,100.00)	\$138,100.00	\$135,090.00	\$135,090.00		
Budget for the entire year of SCN 2011-2012							
Location:	Contact:				Attendance:	10(total)	
Url:						UG: 10	Staff: 2
						Grad: 0	Other: 0
		Budgeted	Requested	Recommend	Approved	Petitioned	Elected
6110	Salary for core staff members.	\$(3,000.00)	\$3,000.00	\$2,550.00	\$2,550.00		
Officer Salary (Undergraduate Special Fees/Annual)							
6210	Salary for technicians who run events around campus (parties, concerts, etc.). We have had problems this year due to not having been awarded the said amount last year. This might have been because we had one president last year who basically did most of everything. This year, we have a core group of 9 people, all which work at least 2-5hrs a week either running errands (like taking speakers back and forth between all of the on-campus events), tech-ing the events, speaking to artists and managers, and signing contracts with them. The work is vast for our team and everyone requires compensation in our core staff because we have gotten very serious with our work this year and work our hardest to give Stanford everything we've got for creating a year full of live acts and entertainment.	\$(4,000.00)	\$4,000.00	\$4,000.00	\$4,000.00		
Regular Staff (Undergraduate Special Fees/Annual)							
6310	Honoraria and cosponsorship for artist fees combined into one line item this year for simplicity (most of our events are cosponsorships).	\$(100,000.00)	\$100,000.00	\$97,440.00	\$97,440.00		
Honoraria Fees (Undergraduate Special Fees/Annual)							
6320	Money for equipment renovations and purchases. Also for instrument rentals and outside technician pay for day of services.	\$(14,000.00)	\$14,000.00	\$14,000.00	\$14,000.00		
Technical Services (Undergraduate Special Fees/Annual)							
7060	Money for hotels and transportation for performing artists as well as food and day of concert expenses.	\$(14,000.00)	\$14,000.00	\$14,000.00	\$14,000.00		
Programming Expenses (Undergraduate Special Fees/Annual)							
7130	Money for sending checks to artists, for postage, and for letters and contracts	\$(100.00)	\$100.00	\$100.00	\$100.00		
Postage/Courier (Undergraduate Special Fees/Annual)							
7220	Money for posters, banners, flyers, etc. for events. We have roughly 20+ events per year so we are being generous with this one.	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
Marketing Copies / Print Expenses (Undergraduate Special Fees/Annual)							
7410	Money for upkeep of equipment and storage closet. We will provide documentation of al of our upkeep expenses throughout the previous years and show how important it is to have money for upkeep.	\$(1,500.00)	\$1,500.00	\$1,500.00	\$1,500.00		
Equipment Purchase (Non-Cap) (Undergraduate Special Fees/Annual)							
APPLICATION TOTALS		\$(138,100.00)	\$138,100.00	\$135,090.00	\$135,090.00		

ACCOUNT BALANCES

Account		Balance
1-7062-0-0-1700	SCN LOAN ACCOUNT	\$0.00
2-7062-1-0-2800	ST CONCERT NETWORK OPERATING	\$1,150.83
2-7062-1-0-2805	SCN OPERATING CREDIT CARD ACCOUNT	\$4,000.00
2-7062-1-0-9010	SCN OPER O/S PURCHASE ORDER	\$3,945.04
2-7062-2-5-6090	ST CONCERT OPER WORKERS COMP EXP	\$0.00
2-7062-2-5-6110	ST CONCERT OPER SPEC FEE OFFICER SALARY	\$1,700.00
2-7062-2-5-6210	ST CONCERT OPER SPEC FEE REGULAR STAFF	\$1,715.00
2-7062-2-5-6310	ST CONCERT OPER SPEC FEE HONORARIA FEES	\$49,400.00
2-7062-2-5-6320	ST CONCERT OPER SPEC FEE TECHNICAL SERVICES	\$3,406.29
2-7062-2-5-7020	ST CONCERT OPER SPEC FEE COSPONSORSHIP EXP	\$7,385.00
2-7062-2-5-7060	ST CONCERT OPER SPEC FEE PROGRAMMING EXP	\$809.98
2-7062-2-5-7090	ST CONCERT OPER SPEC FEE PRIOR YEAR EXP	-\$5,510.25
2-7062-2-5-7130	ST CONCERT OPER SPEC FEE POSTAGE/COURIER	\$125.00
2-7062-2-5-7220	ST CONCERT OPER SPEC FEE MKTG COPIES/PRINT EXP	\$53.22
2-7062-2-5-7410	ST CONCERT OPER SPEC FEE EQUIP (NON-CAP)	\$19.64
2-7062-8-0-2810	ST CONCERT OPER SAVINGS	\$4,305.81
2-7062-9-0-2820	ST CONCERT OPER RESERVE	\$39,185.66